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Art by Jen Brown

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**** 50th Anniversary Logo Design Winner ****

Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

This issue is dedicated to New York Jets Coach Rex Ryan.

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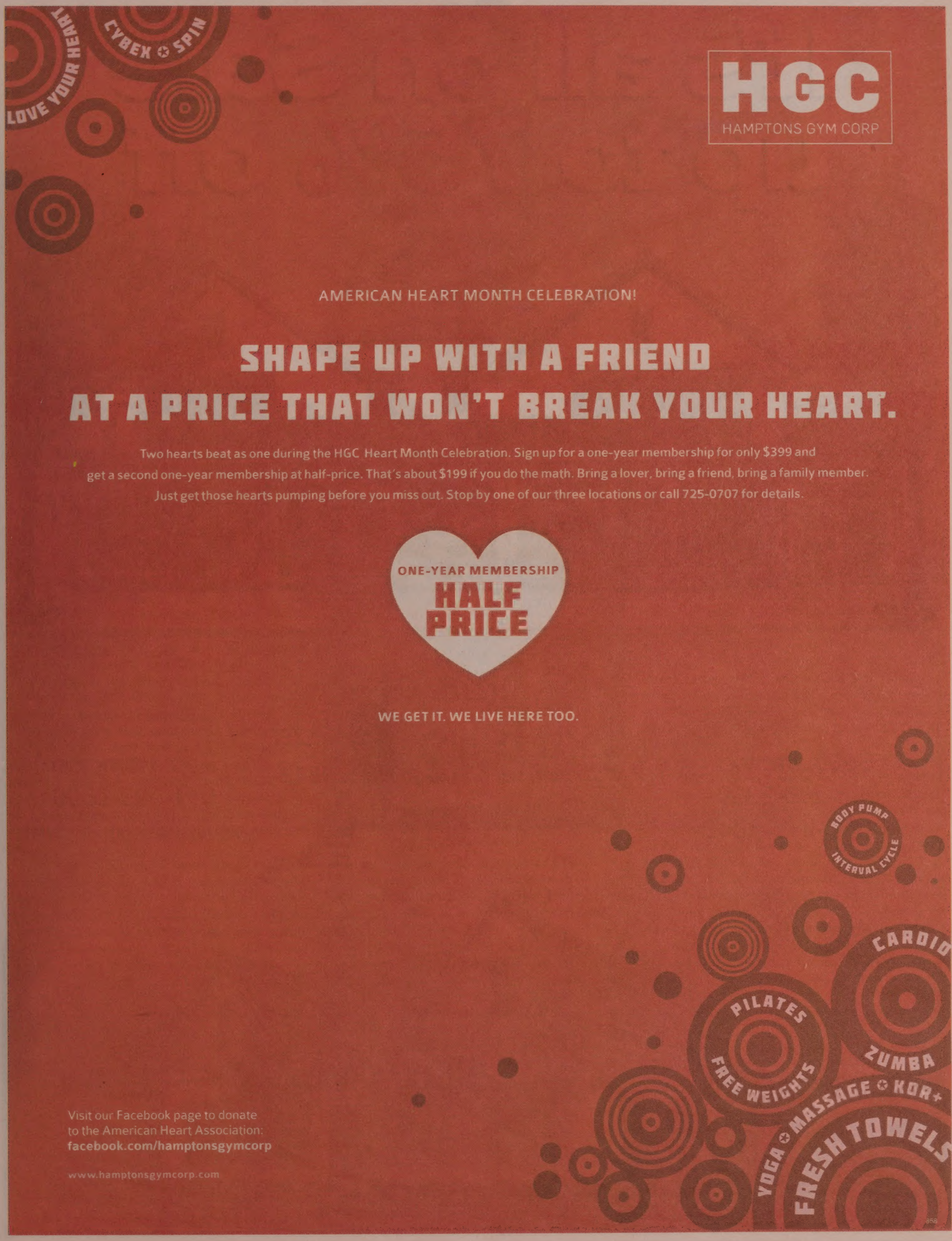
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Walt as a young man.

The Sodom School

Walt Whitman's Shaky Time Teaching in Southold

By Dan Rattiner

In the autumn of 1840, Walt Whitman, who would later become perhaps America's greatest poet, came to the sleepy North Fork town of Southold to teach at what was then called the Locust Grove School. Whitman was a restless and complicated young man of 21 at the time, unmarried, bohemian and filled with wild and unconventional thoughts. He had also already had more than half a dozen jobs—printer, reporter, weekly newspaper owner in Huntington for a half year, school teacher—he would later list eight schools where he taught between 1836 and 1842—and he was, by most accounts, one very confused young man. His most famous work, *Leaves of Grass*, considered one of the greatest works of literature in the world—would not be written until he was in his 40s.

Today, the school where he taught is referred to as the "Sodom School." It had a surrounding "Sodom School District," a map of which accompanies this article. Before Whitman taught there—he taught about 15 children from ages 5 to 14 in this one-room schoolhouse—the school was called the Locust Grove School. After he left, after teaching there less than 90 days, it was referred to as the Sodom School.

The fact that there was something called 'The Sodom School" in Southold is what got me interested in finding out what happened in those 90 days. I subsequently read many papers on the subject and did a lot of research. Walt Whitman's life is an open book. Or is supposed to be.

Courtesy of Rogers Memorial Library

The Sodom School

In any case, there is only one version of what happened during those 90 days. It has been handed down as local history from family to family over the years.

There had been the need for a new teacher in the town. Whitman was this young schoolteacher who had already taught in several Long Island communities to the west. He was looking for work. Not much else was known about him. They sent a letter to him where he was living in Huntington. He came out on the stagecoach. He was offered lodging in the home of one of the Southold families that had a student there. These were small saltbox homes. There were only two or three bedrooms in them. Whitman slept with the kids.

A little should be said about what Southold—and almost all the other farming and fishing towns on Long Island—were like at the time. The residents were hard working, simple, proud and devout. Many of them had a bookshelf in their homes with various books to read, including the Bible. But they were not learned people.

Also, I think it fair to report what Whitman thought of Long Island towns like Southold. He wrote a letter in 1840 to a companion in Brooklyn he had known during the time he had worked in a Brooklyn print shop. Here is what Whitman wrote to his friend in July of 1840 about being in the farming town of Woodbury, Long Island, where he had briefly taken up another post teaching just two months before coming to Southold. The man he wrote to saved these letters.

"I am sick of wearing away by inches, and spending the fairest portion of my little span of life, here in this nest of bears, this forsaken of all God's creation; among clowns and country bumpkins, flat-heads and coarse brown-faced girls, dirty, ill-favored young brats with squalling throats and crude manners, and bog-trotters, with all the disgusting conceit of ignorance and vulgarity. –It is enough to make the fountains of goodwill dry up in our hearts, to wither all gentle and loving dispositions, when we are forced to descend and be as one among the grossest, the most low-minded of the human race. – Life is a dreary road, at the best; and I am just at this time in one of the most stony, rough, desert, hilly and heart-sickening parts of the journey."

He ended the letter with this: "Send me something funny, for I am getting to be a miserable kind of a dog."

So Whitman arrives, takes his position at the front of the class in the Locust Grove School and begins to teach. He also writes an article for the local paper, *The Republican Watchman*, at the time. This is a Greenport newspaper. They print it. It's about abolishing slavery. This does not go over well in this farm town. Was this new school-

(continued on page 12)

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is now available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is now available in paperback.

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886

South O' the Highway (and the North too)

Laura Linney who just won the Golden Globe for Best Female Comedic Actor in a TV series ("The Big C") will serve as Honorary Chair for the August 20, 2011 "Heat" event, benefiting Southampton Hospital's Ellen Hermanson Breast Center. The Ellen Hermanson Foundation just donated $283,800 in grants to recipients including the breast center and Ellen's Well.

* * *

Another Hamptons regular, **Natalie Portman**, won the Golden Globe for Best Actress for her portrayal of a ballerina in *Black Swan*.

* * *

And...**Arnold Leo**, longtime East Hampton resident and secretary of the town's Baymen's Association, must be smiling this week. His daughter, **Melissa Leo**, snagged the Best Supporting Actress Golden Globe for her role in Mark Wahlberg's *The Fighter*.

* * *

Sagaponack's **Gene Kelly**, co-executive producer of "Boardwalk Empire," was also among the winners at Sunday night's Golden Globe Awards.

* * *

Bridgehampton band Great Caesar's Ghost, featuring **Peter "Bosco" Michne**, **Keith "Art Fiedler" Hill**, **Ed DiCapua**, **Ray Penney**, **Shawn Murray**, **Larry Hunter** and **Larry Schmid**, can be heard on the small screen for the second time. Their cover of The Rolling Stones' "Can't You Hear Me Knocking" was featured in "My Name is Earl" a few years ago, and has now made it on Showtime's "Californication."

* * *

Feel better, **Martha Stewart**! Following an accidental head-butt from her beloved French bulldog, Francesca, East Hampton's Stewart suffered a split lip and was rushed to the hospital for nine stitches.

* * *

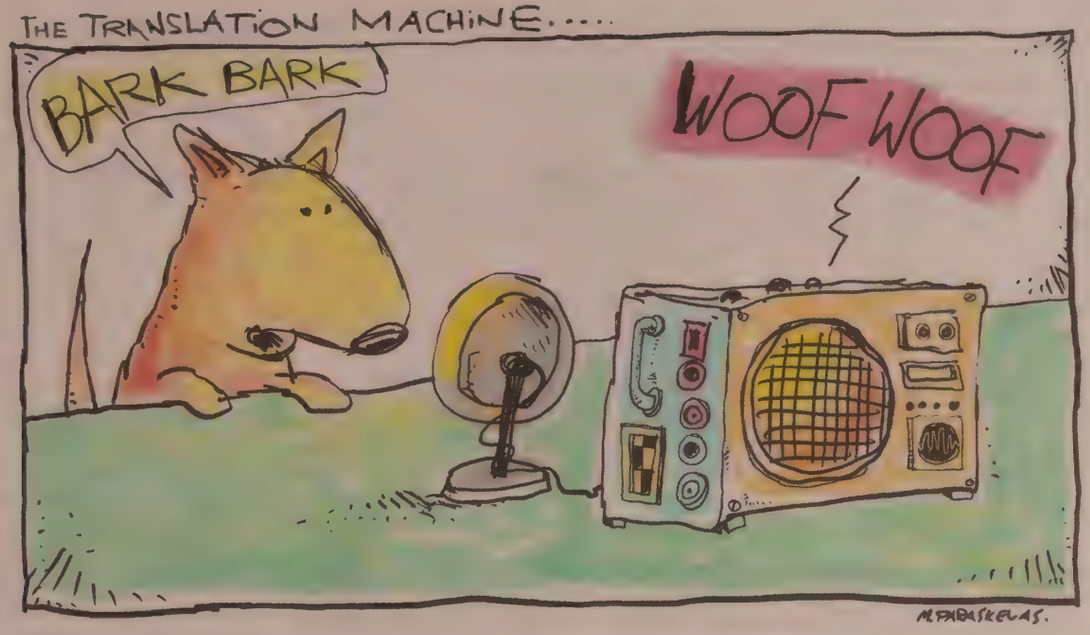
Sag Harbor designer **Donna Karan** will be honored as ShelterBox USA's Humanitarian of the Year in Washington D.C. on February 3 for her efforts in helping the people of Haiti after last year's earthquake. Karan's Urban Zen Foundation partnered with ShelterBox to deliver more than 28,000 tents, water purification systems and tool kits.

* * *

Following double hip replacement surgery, Hamptonite **Billy Joel** plans to return to the stage for the first time in March, joining **Sir Elton John** for a dual performance at Madison Square Garden.

* * *

Amagansett's **Gwyneth Paltrow** hosted "Saturday Night Live" last weekend. Among her skits? Poking fun at country star and good friend **Taylor Swift**.



Fore?

Case Dismissed, but Facts Vary in German and English

By Dan Rattiner

Danspapers.com now has the ability to translate any story posted on the site into any other language. You can choose Spanish, Russian, Italian, Hebrew, Greek or whatever else you wish. You just press the button.

In last week's issue, I wrote an article about a court case involving two doctors. One was suing the other for being beaned on a golf course. The story had something to do with how doctors have to pay a small fortune for medical malpractice insurance because people sue them and here was another example of it, doctor against doctor. It also had something to do with golf etiquette.

This story is posted at danspapers.com. So as a test, I thought to translate the first part of it into German, and then take that German version and translate it back to English. I wanted to see what would happen to it. I used the same Google program that danspapers.com had me use on the site to get to the German. But I did cut and paste it to get back to English because I wanted to see the translation software do this twice rather than just "revert" to the earlier screen. Here's the original. And here's how it came back to me. Ach du lieber!

BONK!

Last summer, a doctor hit another doctor in the head with an errant golf ball here on Long Island without shouting "Fore!" The second doctor, who was blinded in one eye and suffered neurological damage that now limits his ability to practice (his profession, not his golf) sued the other for $1 million for negligence for not shouting that word.

The term "Fore!" as part of the etiquette of golf, is supposed to be shouted by a player who has hit a ball off course or too far and is aware that, because of its trajectory, it might smack another golfer or some other person, a calculation about angles and speed that only the hitting golfer would be in a position to know.

The origins of this word "Fore!" came from a time shortly after gunpowder was invented, and when, in a military engagement, a cannon was about to be fired. The person lighting the fuse was supposed to shout "beware before!" upon lighting it.

The case involving these two golfers, after a ruling by a lower court, has risen to a New York State Court of Appeals where Appeals judges

(continued on page 14)

OUR BIGGEST LIVING THINGS, THE TREES

By Dan Rattiner

Did you ever think much about trees? They are, indeed, the giants of the Earth. Taller than anything that ever lived, including the dinosaurs. You know those dinosaurs with the long necks that reach way up to get things? They do that because the trees and their fruits are even bigger. Trees are what you see from outer space. They are why the earth looks green to passing space travelers. We are the green planet because of them.

And yet, they are so damn amenable to everything. You can plant them in great long rows—Woods Lane in East Hampton and Wickapogue Lane in Southampton come to mind—and they have no problem whatsoever with it. Sometimes you see them all balled up and lying on their sides being taken by truck to one place or another. It's fine with them.

Thirty years ago giant elms lined both sides of Main Street in East Hampton. A few of them remain today. But back then they got sick with Dutch Elm Disease and died by the hundreds. I remember getting infuriated when I saw landscape trucks with signs on them reading SAVING EAST HAMPTON'S ELMS sitting by the side of the road in East Hampton while the workmen cut down the sick ones. The sign was supposed to refer to the other elms who were still well and hadn't caught the disease just yet. The sign meant they were saving the adjacent ones. They really had no medicine to feed the sick ones. What a joke. But the trees never seemed to mind the stupid signs.

Gangs of trees together stand proudly and carefully as environments for chirping birds and tree frogs and squirrels and all manner of other life. An occasional monkey will climb up one of them to get away from a lion. Cats named Fluffy or something get up in them once in a while and get too scared to come down. The trees just stand there stiffly, allowing the workmen to go up and make the save. They never complain, never interfere.

You can attach swings to their limbs and push your kids back and forth down below. You can build tree houses up in them. They get along just fine.

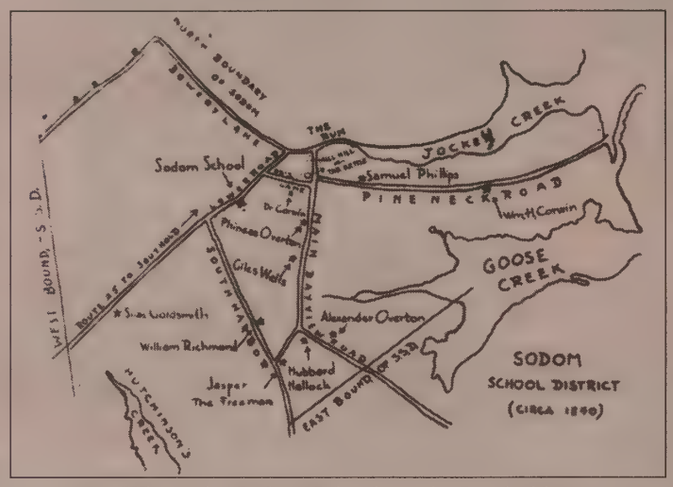
And complain? When huge hurricanes sweep through the community, the people put their animals in barns and themselves indoors and wait it all out unharmed. But the trees are just out there. Sometimes, it's a total disaster what

(continued on page 18)

Whitman (continued from page 9)

teacher advocating war against the South? It was hard enough to keep all the states together. The country is only 60 years old at this time. *The Watchman* announces Whitman is "fired." There are to be no more articles by him. Thirty days later, all hell breaks loose. There is no other way to describe it.

In the last month of the year 1840, the pastor of the Southold Presbyterian Church, Ralph Smith, preaches a fiery sermon denouncing the goings-on at Locust Grove School and particularly the behavior of its teacher, this young man named Walt Whitman. Smith calls the school "The Sodom School." He denounces Whitman. Says he has committed sodomy with some of his students. He must be made to leave.



Where the Sodom School was in Southold.

After the service, a mob forms. It heads directly toward the home of Giles Wells, where Whitman is getting his room and board (and where it was said their little son had been a victim of Walt Whitman). They stop along the way at the tar kettle, a large vat filled with tar that is atop Kettle Hill (see map) and is available to all for fixing up house drafts, farm implements and fishermen's seines and they scoop up some of it and head on.

Walt Whitman, however, has been alerted. He flees the Wells house and he heads down the street to the home of Dr. Ira Corbin, bursting in upon the housekeeper, Selina Danes, who hides him in the attic. The mob, however, follows him in and runs upstairs and finds him under a bedstead piled with straw tick mattresses and they haul him out and plaster his hair and clothing with tar and begin to literally carry him out of town on a rail.

But when Aunt Lina (Selina Danes) arrives and comforts Whitman there on the ground, she yells at the mob and demands that the mob leave and they do. Danes then takes Whitman back to Dr. Corwin's house and with the doctor's permission nurses Whitman there for a month without Whitman ever coming out of the house. Whitman then leaves the area quietly on his own after he has recovered. He teaches elsewhere. Later in his life, after the blazing success of *Leaves of Grass*, his triumphant celebration of man, the world and all its passions and delights, biographers ask him to name the schools where he taught as a young man. He says he cannot remember all of them. He names eight. Locust Grove School is not one of them.

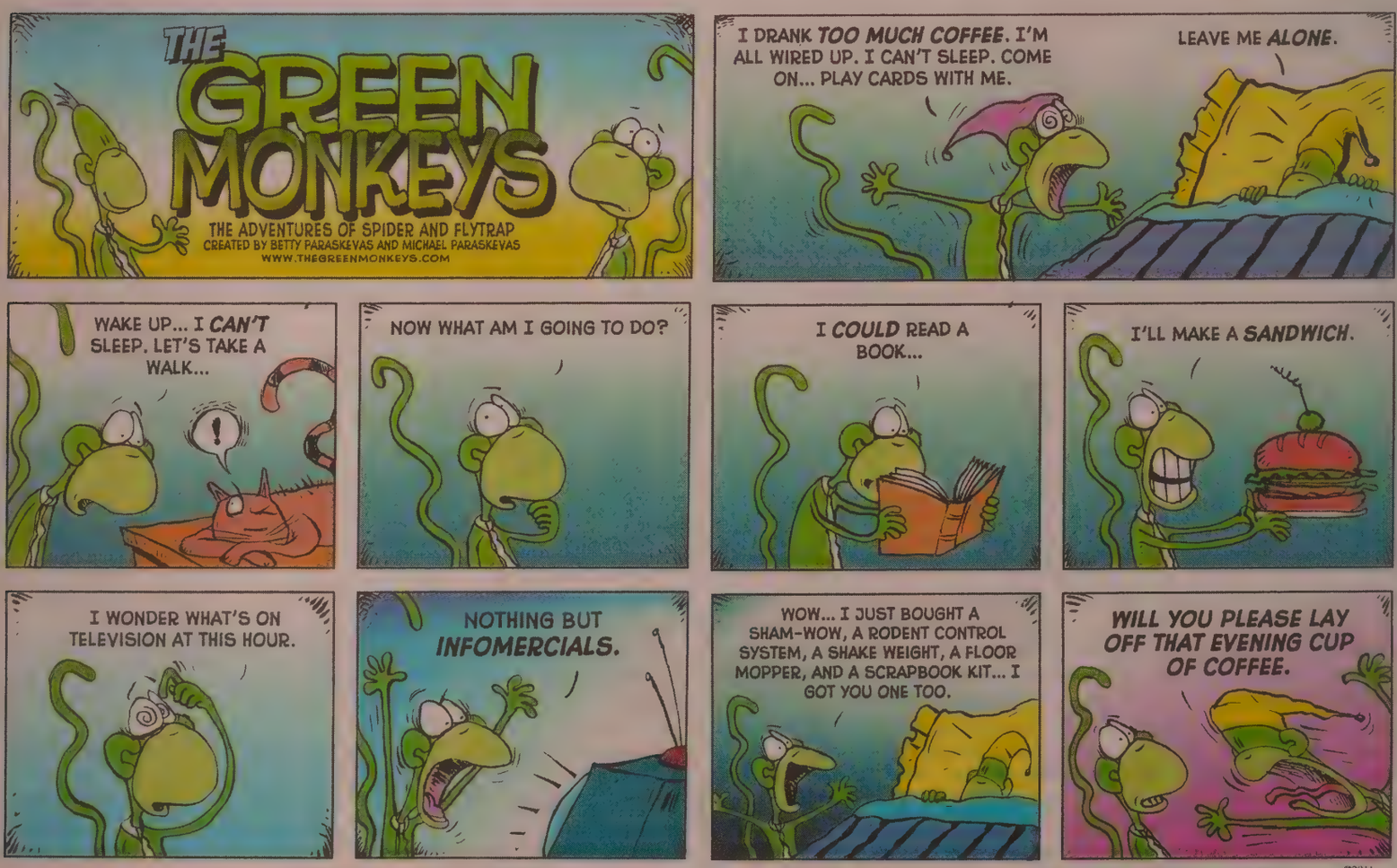
The building where the Sodom School was is sold in 1902 to a Mr. Hilliard for $42 and made into a garage. It later is used as a warehouse. After that, it is torn down.

No records remain for the Sodom School, except for some fragments from 1843 where it is called that by name. The students are listed. So is the teacher. It is not Walt Whitman of course. He'd left three years earlier.

The sermon preached by Reverend Smith in 1840 was one of his last. Smith was 31 years old at the time. Born and raised in various towns on Long Island, he went to the Clinton Academy in East Hampton, then to a college of medicine where he became a doctor. After a year, he gave that up and became a pastor. He married. But he never seemed to stay in one place. He'd been a pastor in numerous towns on Long Island by the early 1830s including towns where Whitman lived when he was 19 and 20, publishing his *Long Islander* newspaper for six months out of Huntington. Perhaps Smith knew of Whitman at that time.

Smith became the ninth pastor of the Southold Presbyterian Church in 1836. He was very popular for a while. But then in early 1840, something happened at the church which is

(continued on page 14)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That Concert

A Two-Day Rock Festival in Amagansett

By Dan Rattiner

A big two-day music festival is coming to a 28-acre field in Amagansett over the weekend of August 13 and 14. It was approved just before Christmas by the East Hampton Town Board, without any sort of hearing by the public, just 10 days after it was proposed. It didn't need a hearing according to the town ordinances. It is a privately run concert on private land and it falls into the category of weddings and fairs and antique shows and so forth so all that needs to happen is that an application be made for a permit, which the town board can either approve or deny within a week or two. And so they did. The vote was 3-2 in favor.

The concert has been incorporated as MTK, MUSIC TO KNOW, LLC. Its principals are Chris Jones, who is the owner of Sole East Hotel in Montauk, and Bill Collage, a successful screenwriter whose work you have seen in *New York Minute*, *Accepted* and *Tower Heist*. It will take place that Saturday and Sunday in a field adjacent to the Montauk Highway near the Amagnsett IGA about a mile east of downtown Amagansett. This is the Principi property, next to the V & V gas station, currently configured as a horse farm.

It's hard to predict whether in the end this will turn out to have been a good thing or not. But since it has been approved we are going to see.

If it's a good thing, it will be because those attending will be serenaded by all sorts of light rock, country-western and folk bands, the sort of music that appeals to all those who love the music from the 1960s and 1970s, the era which today is known as Classic Rock. People will come by car or, hopefully, by train—the station is nearby—and they will be arriving with blankets and folding chairs to enjoy the festivities on two stages from noon to 11 p.m. on Saturday and Sunday of that weekend. The promoters imagine that these people, a maximum of 9,500 in perhaps 3,000 cars, will be coming and going to watch one group or another, and then go out and spend money in the community before coming back to enjoy another favorite performer. Ninety-five hundred will be the total number of tickets sold, and they will go on sale in the next month or two, first to local people at a discount and then to the general public. The cost for the 20 concerts in two days is expected to be about $100-$200 a

(continued on page 16)

A TREASURE IN MONTAUK IS THREATENED

By Dan Rattiner

Several years ago, a woman who lives in Montauk offered to sell her waterfront home and property on Fort Pond in the center of downtown Montauk to the Town of East Hampton for a bargain price if they would agree to use it for recreational purposes for the people of Montauk.

The property is four acres, has nearly 1,200 feet of waterfront and, because the rest of the pond is surrounded by wetlands, is about the only place where one could have good access to the water on that pond. A long driveway leads to it from Second House Road.

The house on it is not much; a bungalow is all, with a living room and a screened porch facing the water. The town paid $890,000 for the property, truly a bargain for those heady years. They also assumed a $500,000 mortgage.

If the seller was happy to visualize children and parents, teenagers, teachers, environmentalists and visitors on the property, she got, in those early years, much of that. The town's Eagle Scouts, led by Don Schnell and Jimmy Grimes, in 2008 raised 200 pheasant chicks in a pen on the property and when they were grown, after a few months, distributed them around town. They repeated this in 2009. Also raised on the property were guinea hen chicks, with a Boy Scout troop reporting to Ed Yohan handling the details. The hens, which eat ticks, were also distributed around town. It was a health solution for controlling tick fever.

Canoes were brought to the property and canoe lessons offered.

But in 2010 all that stopped. The town, which is short of money, had looked over all the properties recently acquired during the McGintee years with an eye to selling some of them. They selected some wooded acreage in Wainscott, some farmland in Amagansett and this utterly unique parcel on Fort Pond in Montauk.

It is one thing to put up for sale vacant land or woods. It's quite another to put up for sale a town treasure. This property is less

(continued on page 18)

Golf (continued from page 11)

have made a ruling. I thought it might be of interest to East Enders.

BOINK!

Last summer, a doctor takes the other in the head on Long Island with a moving golf ball without "Fore!" The second doctor who was blind in one eye and suffers neurological damage, which now limits his ability to practice (his job, not his golf) is suing the other for $1,000,000 for negligence for not screaming that word.

The term "Fore!" as part of the etiquette of golf is, by a player, a ball off course or hit too far and is aware cried be that because of its trajectory, it could be a different flavor golfer or a person, a calculation of angle and Speed, which would only be hitting golfers in the position to know.

The origins of the word "Fore!" came from a time shortly after invented gunpowder, and when in a military engagement was a cannon be fired on. The person lighting the fuse should cry "Beware!" to lit.

This case, after a ruling by a court of first instance has a NewYork State Court of Appeals in which an appeal court judge has issued, has increased. I thought it might be of interest to EastEnders.

* * *

No wonder different countries have such trouble getting along with one another.

Whitman (continued from page 12)

referred to as "the parish smuggling scandal." I cannot figure out what that was. But Smith was part of it. He left shortly after his sermon denouncing Whitman and the "troubles" that followed, and found new employment at a church in Connecticut. Maybe this was his parting shot.

More interesting stuff.

When Whitman was 11, he concluded his formal schooling. At 13, he worked briefly in the pressroom of the weekly Long Island newspaper *The Patriot*, edited by Samuel E. Clements, (later known as Mark Twain.) Whitman also worked as a clerk in a law office when he was 15.

When he was 17, he joined the Smithtown Debating Society and was promptly elected secretary. He was associated with some of the most prominent members of the town, including two judges, two physicians, a congressman, a member of the New York legislature, a dentist and several printers and farmers.

After Southold, Whitman taught elsewhere and also wrote a series of weekly columns for a newspaper on Long Island. There were 11 columns, which Whitman announced as "The Sun-Down Papers."

"I plan to publish a wonderful and ponderous book that will survey the nature and peculiarities of men. I disclaim all knowledge of woman because it behooves a modest personage like myself not to speak upon a class of beings whose nature, habits, notions and ways he has not been able to gather any knowledge, either by experience or observation. And about my book, who shall say that it might not be a very pretty book? Who knows but that I might do something very respectable?"

The rest of that column studies the theory that being rich can be a very dangerous thing.

For a further view of Whitman at this time, go to danspapers.com and read the account of Orvetta Hall Brenton, at whose uncle's house this dreamer stayed during the summer of 1839 while supposedly working for Mr. Brenton at his newspaper in Jamaica.

Here is the beginning of her account.

"My mother-in-law, Mrs. Brenton, was a practical, busy, New England woman and very obviously, from her remarks about Whitman, cared very little for him and held him in scant respect. He was at that time a dreamy impracticable youth who did very little work and who was always under foot and in the way. Except that he was in evidence physically, he lived his life very much to himself. One thing that impressed Mrs. Brenton unfavorably was his disregard of the two children of the household—two small boys—who seemed very much to annoy him when they were with him in the house.

"Mrs. Brenton always emphasized, when speaking of Whitman, that he was indolent and lazy and had a very pronounced disinclination to work! During some of the time he was in the household, the apple trees in the garden were in bloom. When Whitman would come from the printing office and finish the mid-day dinner, he would go out into the garden, lie on his back under the apple tree, and forget everything about going back to work as he gazed up at the blossoms and the sky..."

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REAL ESTATE MARKET HEADS UPWARD

By T.J. Clemente

In the darkest hour of the economic meltdown in early 2009, Bridgehampton National Bank President and CEO Kevin O'Connor sat in his boardroom, looked me in the eye, and said he had confidence in East End real estate and then pointed out the window due south and said, "Because that ocean will always be right there!" As it turned out, the East End real estate market continued to show strength in the fourth quarter of 2010.

I asked Prudential Douglas Elliman's legend Paul Brennan his opinion about the fourth quarter results. The "numbers will appear to present a stronger market than the current economic reality warrants," he said. "Many of these sales were driven by the fear that the Bush tax cuts would not be extended. Still, the fact there is an upswing in the market should help the psychological perception of the overall marketplace."

Judi Desiderio, the founder and CEO of Town and Country Real Estate, voiced a similar confidence in her end-of-year report. "Looking closely at all Hampton markets combined ... we see generally a stable market where the Number of Home Sales was virtually unchanged (+0.8%) and Total Home Sales Value up slightly (+8%), yet the Median Home Sales Price was slightly down (-4.6%)."

In looking at the six different home price categories, Desiderio said the "answer is clear" in examining the six different price categories. The "greatest increase in activity" in the fourth quarter last year was for houses under $500,000, with an increase of 39% and sales of houses valued at $5 million were up 22%.

Desiderio said that while there was little change on the North and South Forks in the number of home sales and the total home sales volume, the median home sales rice rose just over 9%, from $403,184 in the fourth quarter of 2009 to $440,000 in 2010.

The number of home sales on the South Fork was 265 in the 2010 fourth quarter results, compared to 263 in 2009. The reality was that even though the median price of homes was falling, the activity showed a market adjusting, and in fact perhaps pointing to recovery. On the North Fork, the number of sales (82) was unchanged from 2009 to 2010 in the fourth quarter.

Looking over the Town and Country fourth quarter East End reports, there are some numbers that jump right off the page. In East Hampton Village six homes were sold but the

(continued on page 17)

Springs School Opera Soars

By Joan Baum

"Let Your Character Soar" it says on the front window of the Springs School, and did it ever on January 13, when one of the East End's best kept artistic secrets, the Springs School's annual fourth grade Creating Original Opera Program, was once more on colorful display at Guild Hall in East Hampton.

This year's opera, the school's 14th, *Flight of the Fireflies*, was coordinated by enrichment teacher Sue Ellen O'Connor, and once again showed what motivated youngsters and enthusiastic teachers can achieve. The entire opera—conception, composition (music, lyrics, storyline), design (costumes, make-up, sets, shadow dancing, lighting, sound), direction (stage and technical), production (onstage, backstage, ushering), performance (principals and chorus) and promotion (program, commercials, posters)—is the work of the students themselves, with the assistance of professionals Kyril Bromley on piano and John Gibbons on guitar. Other key adults involved included teachers Eileen Goldman as stage director, Colleen McGowan, artistic director and Margaret Thompson, musical director.

Fourth-grade students? Hard to believe. What ingenious lighting, great musical sound and clever integration of humor and whimsy into a serious theme about overcoming fear and suspicion to find independence and love. And all carried off in the wake of the snowstorm, which forced last-minute scheduling changes. The place was standing room only.

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Concert (continued from page 13)

ticket, which would be good for all the concerts, so you could come or go.

One recalls the "By the Sea" concerts at Southampton College or the "Back at the Ranch" concerts at Montauk, with families and friends all enjoying the day. Those concerts were, however, on one day and during five hours involved a warm-up band and a headliner. The MTK concerts will, as I said, involve 20 bands over two days from noon until 11 p.m. It will involve vendors selling their wares and food and drink and so forth and so on, on the property. And at 11 p.m. it will be over each day. No one will be permitted to stay or otherwise camp on the property overnight. They will either stay in the area or go home and come back the next day for Day Two. A program will indicate which performers will appear when.

Another good thing is a pledge by the promoters of the concert—both of whom are people with homes here—to provide $100,000 to a basket of charities, all of which, such as food pantries, would be local and very grateful for donations. (One hopes that the town, in approving this, has arranged for this money to be put in escrow.) The concert will create about 100 new jobs. (Already, half a dozen people are on board working on the planning of this concert full time. More will follow.) And then of course there is whatever shopping these concertgoers will do in our community during that weekend. In other words, it is a music festival with performers such as Joni Mitchell or Carole King or James Taylor or others—the performers are now being contacted since the project is approved and the list will be assembled shortly.

The bad things that could occur would seem to be primarily in the area of traffic. Traffic in Amagansett and east of the town is often backed up on weekends in the summertime as things are now. The concert is surely going to aggravate the already bad traffic problems. And there is only this one access road through the Hamptons and that is the road going right by this concert. Access in or out of Montauk could be severely compromised during those days in a worst case. As for Amagansett, it is almost impossible to even get a dinner reservations on the weekends in the summertime anywhere the place is so crowded, much less get to where you want to go. But Police Chief Ed Ecker said that with the three accesses to the property and the five lanes of the main road there (the two shoulders, the two lanes and the passing lane), he should be able to configure things. He also said emergency vehicles could use Bluff Road and that is true.

Certainly it would have been better to offer this in September when things slow down. But that is not what the promoters said they would like to happen. It's going to happen in August when it has the greatest chance of success. (Keep in mind the promoters could LOSE money on this.)

People in Amagansett who objected to this at the meeting where it was approved talked about "rampaging" as a possible problem, but I think that unlikely. This is not a "Who" concert, as one of the promoters, screenwriter Bill Collage, told me.

The only two-day concert I know of out here on the East End took place last summer on the North Fork in a field in Cutchogue. It too had 20 bands and two band stages. They expected 10,000 people, but they didn't get 10,000. They got 3,000. It was a nice pleasant concert with people coming and going for those two days. And there were no tie-ups. But it was on Sound Avenue, not on the main road, and it was not in the Hamptons on the Montauk Highway.

I love fun and I love concerts and one of my great memories is of lying on a blanket in this field in Montauk listening to Paul Simon as the crowds cheered and the sun set and the stars came out.

There were, as I recall, big tie-ups on the Montauk Highway going to the concert for the hour preceding it. But after that, it was over. It was one thing all at one time. This will be spread out over two days and it might have a different effect. But that one was surely worth doing.

You know, I've been out here for 55 years now. I would have to say that in the 50s and 60s there is no way this concert could have been approved. All the stores downtown shut on Sundays because it was when everybody went to church. The WASPS were running things then. They wouldn't have wanted all this activity.

(continued on page 18)

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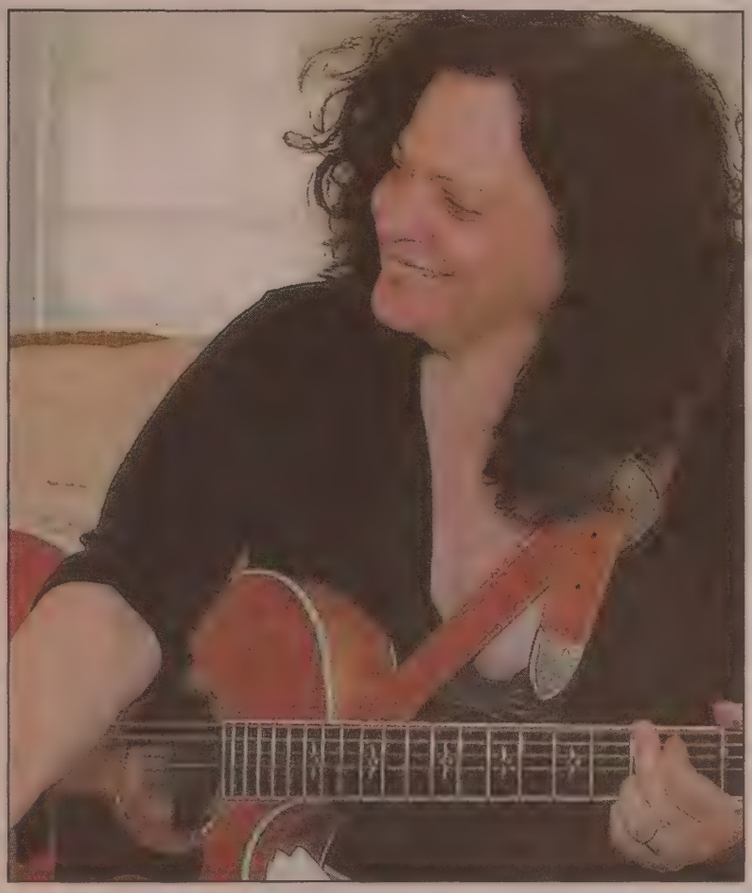

Caroline Doctorow, Musician

By David Lion Rattiner

Caroline Doctorow is a Bridgehampton musician who lives, works and plays on the East End. If you haven't heard her music, you should. Her voice is as refreshing as a country morning and her music is clear, honest and lovely. I think that's a great word to describe Caroline, lovely.

Caroline is the daughter of the renowned writer E.L. Doctorow. Carrying that name into the arts world, where she has a clear talent and passion, has meant that she has had to work twice as hard to make things happen. She has continually impressed her fans, and sold-out live shows are commonplace wherever she goes.

"I grew up in New Rochelle and I realized that I loved playing guitar and wanted to be a musician when I was about eight or nine. Part of that was because at the time there was a real folk boom going on which further inspired me. There have been musicians in my family, my father's father owned a record store and his mother played piano professionally. She would play at movie theaters when that was something that people did. When I was growing up, there was always music playing in the house, the Grateful Dead would play a lot," Caroline explained in an interview.

Doctorow has accomplished a great deal with her musical career while at the same time raising a family. Her latest release, *Sweet to Me,* is a collection of original songs, and 1960's folk classics, all washed in stunning layers of acoustic walls of sound.

"My goal for this record," she said, "was to try and sing so that the sound of my voice would evoke the history of folk music and all it's great artists, but somehow all rolled up into one sound. My own sound. This will always be a work in progress and will always be what I am working towards...this recording reflects this journey."

The album *Sweet to Me* follows her previous album, *Another Country*, which features several stellar guest artists including folk singer Nanci Griffith, '60s pop star John Sebastian (Lovin' Spoonful), Maura Kennedy and Happy Traum.

Over the years, Caroline's back-up band has included some outstanding players in the acoustic music world including dobro player Cindy Cashdollar (Bob Dylan, Ryan Adams), banjo player Eric Weissberg (Deliverance), fiddler Barbara Lamb (Laura Love, Asleep At The Wheel) guitarist Andrew Carillo (Joan Osborne) and many others. But Caroline remains extremely humble, viewing her career as a journey and not a destination, (thank you, Aerosmith).

"My career has been a series of small steps. I feel really happy with the things that I have accomplished, but when you are a recording artist and a working musician you never really feel like you are there. You have to always be on the journey and be okay with never really arriving. That's okay with me, I like that emotion, it's almost like you are a student of the whole thing. One of the things that really helped me was getting involved with a producer named Pete Kennedy. He really opened up a lot of opportunities. He produced *Sweet to Me* as well as my previous record *Another Country*, which have both done well. We also have a recording studio that is called Narrow Lane Studios based at my home in Bridgehampton."

Caroline, like so many other locals, discovered the East End thanks to enjoying magical summers when she was growing up. "My family came out to the Hamptons during the summer when I was a child and it was just so wonderful here. As I got older, I found it easier to base myself here than I did in Manhattan, basically because I needed a place to park and needed a place to put my sound system. I also really enjoy raising my children here, my two daughters go to the Ross School. My husband, Grover Gatewood, designed my first album cover and every album since. I think it's a really great place to raise kids. We have a lot of friends and family out here. And I also really love the quality of light out here. The light out here is unlike anything I have ever seen elsewhere. The other thing is that this area has been really supportive of my career and I feel very blessed about that. Also, I think it's a big advantage to be so close to New York City."

> "My career has been a series of small steps. I feel really happy with the things I've accomplished."

Caroline also wanted to point out how grateful she is to have such an amazing band behind her when she plays. "The band is called 'The Steamrollers.' There's Andrew Carillo who plays electric guitar and electric sitar, Mick Hargreaves who plays acoustic bass and duet vocals, Gary Oleyar who plays the fiddle and does harmony vocals. We are a drumless band, I've freed myself from drums and I've never looked back. I'm so lucky to have such a good band."

On Feb. 5, Caroline Doctorow will be performing at a CD release party called "Roots at Rothman's" at Rothman's Department store in Southold. There will also be an art show at 5 p.m. on Main Road in Southold. You can get tickets by going to danshamptons.com and clicking on "calendar."

On Feb. 12, she will be performing in the Parlor Concert Series at 2 p.m. at the Marders Barn on Main Street in Bridgehampton. You can find out more information about the concert by going to danshamptons.com or by calling 631-537-3700.

Real Estate (continued from page 15)

median price was $5.2 million in 2010 compared to $2.6 million in 2009. A similar rise was seen in median home price numbers in Bridgehampton in the fourth quarter of 2010, rising 23% over 2009 results.

Yet in Montauk, an area that had a great 2009 summer season, the opposite happened. Even with a slight increase in the actual number of homes sold in the fourth quarter last year—17 compared to 12 in 2009—the median price dropped 39% from $1.2 million in 2009 to $755,000 in 2010.

One Montauk agent told me that even though the number looked bad, the reality was that some very large houses sold in the fourth quarter of 2009. "There is no reason for alarm," is how he put it. In fact, he said that the Montauk market is "gaining steam."

Bottom line, Desiderio said that the overall markets in the fourth quarter of 2010 were "strange" and a "mixed bag" for both the North and South Forks.

Trees (continued from page 11)

the hurricane does and some of the older ones or weaker ones come crashing to the ground. Yet the trees stand their ground bravely, never fearful, never complaining. They know it's nature's way.

Sometimes huge fires race through groups of them. The fires kill everything and everybody. Most fires are caused naturally by dry weather and massive amounts of dead matter on the ground at their feet, set off by a lightning bolt or something. Again, it's a natural thing and part of life on Earth. The trees, and the population of them on the Earth is in the trillions, are fine with this. They know their place in the firmament.

One wonders what the trees think during fires when humans misbehave around them. Planes fly overhead dumping chemicals on them. Firemen dig wide ditches, mowing down and killing many of them to isolate the fires and keep them from spreading. This sacrifices the trees on the other side. It is also quite apparent to everybody that the humans do this not to help the trees, but to keep the fire from burning up the places where they live. It's the height of selfishness is what it is. Then the humans, if they find someone who started a fire, punish him or her for that. They have laws. And punishments. Trees don't have laws. They are all on the same page. They don't need to have laws.

The next time you go to a park and sit in the shade under a tree with the breeze whistling through the tree's leaves, think of all this stuff. We don't spend enough time thinking about trees. Yet they are there, all around us, gently protecting everyone below from the elements, taking in carbon dioxide, giving off oxygen and doing their part to stave off global warming.

And you can bet that when the big-time global warming comes, the trees will be just fine going along with whatever happens. You can count on it, just as sure as the sun rises in the east and sets in the west.

That's how it is with trees.

Fort Pond (continued from page 13)

than two blocks from the Montauk School. It is thick with bugs, salamanders and frogs and all manner of other things in the aquatic ecosystem.

Less than a mile from Town Hall in East Hampton, there is the only other place I can think of in the town where you have a situation where children can interface with nature like this. It is the Duck Pond on David's Lane in downtown. If someone had suggested that the town sell the duck pond property, there would be a huge uproar. It would never happen.

With Montauk 16 miles away from town hall, it seems it is a different matter.

The Fort Pond House is a completely unique parcel. Its four acres should not be sold off to private owners for a subdivision or a McMansion. Indeed, there is currently a lawsuit against the East Hampton Town Supervisor and others designed to stop this sale, considering the fact of the promises made and the gift offered up and agreed to.

There are lots of parcels of public land owned by the Town of East Hampton in Montauk. Montauk should do its part in helping to pay the debts of the town in trouble as other hamlets are doing. Without a doubt, however, the Fort Pond House is not the way for Montauk to do its part.

Concert (continued from page 16)

In the 70s and 80s it would have been approved because everybody wanted as many summer people to come out here as possible to enjoy this place, to bolster the seasonal economy. The winters were dead then. You will recall the movie *Jaws*, which came out in 1975. Here was a resort, modeled after a town in the Hamptons, that wanted to hush-hush the fact there was a man-eating shark in the surf because if the word got out, people would stop coming there. And they couldn't have that.

As for the 90s and the aughties, at least until '08 anyway, I think such an application

(continued on page 19)

Get Your Tickets!!!!!!!

Please Help Support Our Lady of the Hamptons:

Make Your First Charitable Donation for 2011

And buy a raffle to win up to $15,000!

Our Lady of the Hamptons, located in Southampton Village is an asset to our community. Many may not be aware, but all of the operating costs of the building are paid for through school fundraisers. The school is also in the process of raising money to build a Wellness Center/Gymnasium. If you are a product of the Catholic School system, you are familiar with having lunch, school plays and gym class all in the same room. With your help, OLH would like to change that and put the wellness of the students first.

The Annual Bucks for Books Raffle is the biggest fundraiser for the school.
Only 700 hundred tickets are sold! Tickets are $100.00 each
The best prize...buying a ticket and knowing you were a part of the solution!

A Special Thank-you to White's Pharmacy for the sponsorship of this ad in supporting the future of the children of Our Lady of the Hamptons!

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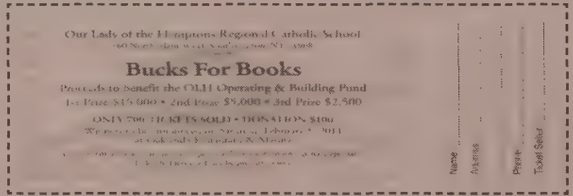
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Please cut out the ticket and mail your check made payable to Our Lady of the Hamptons to 160 North Main Street Southampton, NY 11968 And we will mail your ticket stub to you.
Please visit www.olh.org <http://www.olh.org> to find out more information about our school or call 283-9140
Tickets must be purchased by Friday, January 28, 2011. Drawing will be held Saturday, February 5, 2011 at Oakland's Restaurant and Marina.

874

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$35 Mon-Wed

30 MINUTE
Neck & Shoulder Massage

30 MINUTE
Reflexology

Bikini & Full Leg Wax

Walk-Ins

AN INCIDENT MONTAUK IS TALKING ABOUT

By David Lion Rattiner

On Monday, January 10, East Hampton Town Police received a call from a distressed person about a man with a handgun inside of John's Pancake House in Montauk. For those of you that don't know, John's Pancakes is located right on Main Street in Montauk and is open year-round.

When a police officer arrived at the scene, he was quickly met by a man named Robert Black who was standing outside of the restaurant. Black told the police officer that a man inside of the restaurant had a handgun and had pointed the gun at him while he was inside of the restaurant. He then began to describe the man, who had long hair and was in the restaurant wearing a shirt and pajama bottoms. Needless to say, it was a startling experience for him.

Believing that a man who had brandished a deadly weapon was inside the restaurant, police entered and noticed the man that Black described. The officer saw a small black plastic bag next to him, which the officer suspected contained the handgun in question. The officer immediately told the man to stand up and place his hands behind his back, at which time, according to the police report, the suspect did so without incident.

When the scene settled down, an investigation began and police found inside the plastic bag a small, black C02 pistol along with a box of BBs and a case of CO2 cylinders. The handgun was not a deadly weapon like Black and others had thought, but it looked exactly like a real handgun, even though the ammunition would be harmful to, at most, a squirrel.

Police arrested the man, who was identified as Aaron Liniarski, 37, of Montauk. Liniarski stated he had bought the gun for target practice and had taken it out of the bag on Main Street to look at it. But that was not how other witnesses saw his behavior.

Two people provided sworn written statements to the police about the incident and that the gun was also pointed at them.

It was relatively clear that Liniarski was not the type of person who took guns or threats very seriously. While he was being arrested, Liniarski presented officers with behavior that suggested a lack of understanding of the seriousness of what he had just done in Montauk.

Police noted in the arrest report, "During arrest processing, the defendant continually expressed abnormality by stating he can become invisible and often chuckled or laughed when asked about pointing a gun at someone. When the officer attempted to explain that people often mistake a fake gun for a real one and that he could have been shot, the defendant laughed and said that would be funny 'but only if it did not happen to him.'"

Police also noted that Liniarski asked them about the process of purchasing a real handgun.

The BB gun was taken by police as evidence.

Concert (continued from previous page)

would not have been approved because the place was a glittering international resort, packed with traffic, and we didn't want any riff raff.

But now, with the recession? This will be a refreshing and welcome addition to the economy and charities in this community. I think if Chief Ed Ecker can get the traffic managed, and the two local promoters, who are smart and savvy but have never done this before, can get it right.

Well, what's done is done. It behooves everybody at this point to get behind this, help make it as peaceful and wonderful as a walk in the park humming a tune on a summer's day.

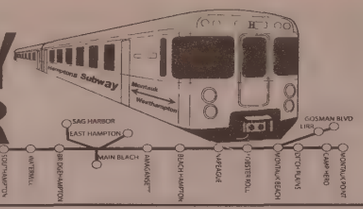
Tell me, East Hampton, what if a giant blimp tied up to the East Hampton Presbyterian Church steeple and 1,000 passengers climbed down to go shopping in the center of town for the weekend, is there a place where the pilot could go to buy a permit for that? $50, perhaps?

East Hampton should look to the laws in Southampton to see how this size project is approved or turned away with public comment.

* * *

As we go to press, opponents of the festival are demanding the approval be recinded. A lot of misinformation is being bandied about and that is not helpful. But this does look like a fight.

THE HAMPTON SUBWAY NEWSLETTER



"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

Week of January 20-26, 2011
Riders this week: 5,311
Rider miles this week: 65,812

DOWN IN THE TUBE

TV personality John Stewart was spotted on the subway between Sag Harbor and Bridgehampton reading a book called *EARTH*.

QUOGUE STATION KEPT OPEN

President Obama called in the National Guard to keep open the Hampton Subway stop in Quogue after the residents of Quogue voted last week unanimously to close the station because they didn't want the riff raff coming there. Recall you read this first in this newsletter last week. President Obama, in calling in the Guard, announced that it was a threat to the transportation needs of this nation and all mankind that this station not be closed by a few (401) angry people. Do not be alarmed by the AK 47 submachine guns being carried by these soldiers. They are there to protect you. Also they are your neighbors.

RIDERSHIP DOWN

The number of riders on the subway was way down this week, we believe because of the snow, or the fear of snow down there, we think. Rest assured there is no snow down in the Hampton Subway.

PRESIDENT'S DAY ON THE SUBWAY

The Hampton Subway honored President's Day by dressing its motormen in the costumes of the four Presidents whose faces are carved on the face of Mount Rushmore, for the day. Did you see them through the window at the front of the trains? Did you recognize them? They were Abe Lincoln, George Washington, Martin Luther King Jr. and Millard Fillmore. Fillmore was honored as the fourth even though it is not his birthday this month but because he is up on that mountain with the other three.

HAMPTON SUBWAY SISTER SUBWAY SYSTEM?

Hampton Subway is desirous to become a "sister subway" system with New York City's MTA. As a result of this, a letter has been sent to the MTA asking that they accept this offer, and we are told that as we write this that request is working its way up the chain. As a further incentive to the MTA to make this symbolic gesture to Hampton Subway, we have decided to call our trains "A Trains," or "M Trains" or "E Trains" even though all the trains go to the same places every day here in the Hamptons. You will see these letters in the little lit windows above the motormen in the front of the subway cars. We hope for those of our straphangers who use the MTA that they bring good memories of different subway rides they have taken in the eight boroughs over the years.

HORSE IN THE SUBWAY

As you may know, every August, the horses that are brought to the Hampton Classic Horse Show in Bridgehampton are walked down the subway system from Westhampton to Bridgehampton during the night before the opening day. Yesterday, January 19, a very well-fed horse was found between Hampton Bays and Shinnecock grazing on some grass between the tracks underground there. He was in excellent condition and seems to have been someone's horse that got loose. Any information about this, please contact our office in Hampton Bays.

COMMISSIONER BILL ASPINALL'S MESSAGE

As we go to press, I am told that the horse found on the subway has been reportedly cared for by a homeless person down in one of the vacant storerooms somewhere underground in the system. We have lots of underground storerooms everywhere, some of which are locked up and we have never been in, but which can be got to from pedestrian tunnels from elsewhere down there. It's pretty complicated down there. Turns out there have been frequent reports from motormen and flagmen during the past three months about a naked woman on horseback down there in the system. All these reports have just been put in the circular file in our offices by some stupid clerk without passing them along. We are taking disciplinary action. Meanwhile, we don't know what will become of the horse. He is currently at a nearby stable being well taken care of until we can find someone from the horseshow who is missing a horse. They will have to describe him accurately before we hand him over, of course.

EVERYTHING OVER A MILLION

Sales Reported as of 12/10/2010

BRIDGEHAMPTON

Michael Culp to Mark & Randi Fisher, 148 Dune Road, **6,700,000**
George & Judith Wheatley to Alice & Sean Murphy, 223 Church Ln, **4,000,000**

EAST HAMPTON

Martin D Newman to William Muiroy, 78 East Hollow Road, **4,500,000**
57 Waters Edge Road LLC to 57 Waters Edge LLC, 57 Watersedge, **2,025,000**

MONTAUK

Stephen & Susan Parziale to Dalal Preidel, 3 South Edison Street, **1,200,000**

NORTH HAVEN

Barbara A Watts to Michael & Rina Nessim, 97 North Haven Way, **1,500,000**

QUOGUE

Estate of William F Reilly to Louis & Rose Germano, 26 Shinnecock Rd, **6,500,000**
Daniel & Naomi Rapoport to Charles & Lyris Mansoor, 12 Pheasant Run, **1,700,000**

REMSENBURG

Ann & Laurence Passer to Barbara & Bernard Hyman, 5 Mallard Lane, **1,150,000**

SAGAPONACK

Estate of George Cervenka to 515 Parson LLC, 515 Parsonage Lane, **3,300,000**

SOUTHAMPTON

HME Holdings Inc to Westlawn LLC, 107 Great Plains Road, **13,000,000**
MDP Southampton Racquet Club LLC Southampton Day Camp Realty LLC 665 Majors Path, **7,650,000**
Betty Simpson Knowlton Living Trust to Tupey LLC, 3 Davids Court, **5,000,000**
Doran A Mullen to Georg Thaler, 166 Hampton Road, **1,130,000**

WAINSCOTT

Matthew John Duyck to 145 Sayres Path Inc, 145 Sayres Path, **2,725,000**
Frank Schwab to Joan & Lawrence Zombek, 7 Windsor Lane, **1,350,000**

• BIG DEAL •
SOUTHAMPTON
HME Holdings Inc to Westlawn LLC,
107 Great Plains Road,
13,000,000

***** Sales Of Not Quite A Million During This Period *****

EAST HAMPTON

Barnswallow Develop. Group LLC to Claudine & Scott Haugenes, 8 Wildflower Ln, **972,000**
Herbert Cohen to Leonard & Trena Rauner, 68 Fenmarsh Road, **850,000**
William Fuchs to Gwenn L Carr, 5 Rowman Court, **600,000**

EASTPORT

Stephanie E Albano to Mary Lynn & Walter Copan, 21 Drew Drive, **517,000**

GREENPORT

Irma Balint to William H Price, 131 6th Street Unit 1, **990,000**
Anne Brouillard to Michael & Nancy Colt, 406 Atlantic Avenue, **532,500**

HAMPTON BAYS

Adele T Becker to Marilyn Tolchin-Joseph, 17 Bay Avenue West, **535,000**

MATTITUCK

Charles W Klein Trust to Erin & Matthew Cunningham, 2980 Ole Jule Lane, **590,000**

MONTAUK

Thomas J DeMayo (Referee) to Capital One, 152 Greenwich Street, **866,697**
Joan & Paul Schoenberger to James & Jennifer Gillanders, 6 Hoyt Place, **615,000**

NORTH HAVEN

Lilsa King to Amy B Failla, 11 East Drive, **985,000**

ORIENT

Jesse & Shelley Reece to Anita Trehan, 800 Halyoake Avenue, **968,000**
Martin & Paul Sarandria to oanna R Weiner, 275 Back Lane, **659,000**

REMSENBURG

Susan Balogh to Anne & Richard Unger, 35 Halsey Road, **678,500**

SAG HARBOR

Deborah A Salamon to Jacqueline & John Balducci, 6 Sunset Drive, **520,000**

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TWENTY SOMETHING

by David Lion Rattiner

Zodiac Changes

The entire country is suffering from an identity crisis after the news broke last week that the signs of the zodiac are not accurate. Apparently, they are all off by about one sign because over the course of 2,000 years, the earth has shifted on its axis. This means that 2,000 years ago, when you woke up in the morning on your birthday and watched the sun rise, it passed through your current astrological sign in the sky. Let's say you are a Virgo. If you woke up early to watch the sun rise, the sun would pass through the astrological constellation of Virgo. However, today, thanks to a shifting of the earth, the sun no longer passes through Virgo, it passes through Leo. When the Babylonians invented the signs of the zodiac 2,000 years ago, everybody's birthdays coincided with the correct astrological constellation when the sun rose in the sky. Today, however, it doesn't.

This means that if you want to really be accurate about what sign you are, you have to go forward one full sign in the zodiac. It's in the science.

This news has affected me on a very personal level, mainly because my whole life I have thought I was a Virgo and I've never really been happy about it because Virgos are known for worrying a lot, being neat freaks and being shy. Of course, they have some great qualities as well and are also known for being analytical, practical, honest and smart. But it's not exactly the most exciting sign in the world. According to the new rules however, I'm now a Leo, which is a lion, and apparently the rock star of the zodiac world. Leo's are leaders, outgoing and strong. A lot of Hollywood actors and rock stars are leaders. They are the life of the party.

I've secretly always wanted to be a Leo, but now that I have an excuse to think of myself as a Leo, it is amazing to me to see my personality change, just by thinking in my head that I am really a Leo according to the stars and not a Virgo.

Normally when I watch an important football game, I worry about my team losing. However, last week I watched the Jets game against the Patriots with full confidence that they were going to win, and they did. I didn't worry too much about the cold weather, I didn't worry that Sanchez was going to throw an interception, I just assumed they were going to win and that it was going to work out.

A lot of people have been going through this identity crisis. A friend of mine, who is very proud of being a Sagittarius, is sort of devastated by the news because she loves being a Sagittarius. In fact, she likes it so much that she has a tattoo of the symbol on her wrist and she is refusing to accept the new zodiac rules, which a lot of people are doing. She doesn't want to change. She is quite happy being a Sagittarius, thank you very much.

This got me thinking a lot about how powerful a label can be to a person. If you are constantly told that you are a certain way, then you end up believing it and trying to fall into that role. You see this sometimes with kids when they change schools. A lot of times kids will get labeled as being the troublemaker in a school, and it stays that way throughout their entire childhood. However, if they switch schools early on, lots of times when they get to the new school nobody around them thinks of them as the troublemaker, they think of them as the new kid. This means that if the kid wants to behave differently, it's easier for him because there is no pressure to act like a troublemaker.

In a way, this is happening to all of us now that we are taking on the new rules of the zodiac—we're all being given the choice of switching schools, metaphorically speaking of course.

Here is a list for the new rules of the Zodiac:
Capricorn: Jan. 20-Feb. 16.
Aquarius: Feb. 16-March 11.
Pisces: March 11-April 18.
Aries: April 18-May 13.
Taurus: May 13-June 21.
Gemini: June 21-July 20.
Cancer: July 20-Aug. 10.
Leo: Aug. 10-Sept. 16.
Virgo: Sept. 16-Oct. 30.
Libra: Oct. 30-Nov. 23.
Scorpio: Nov. 23-29.
Ophiuchus: Nov. 29-Dec. 17.
Sagittarius: Dec. 17-Jan. 20.

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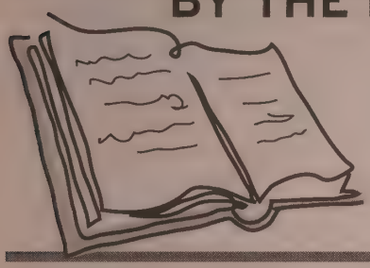
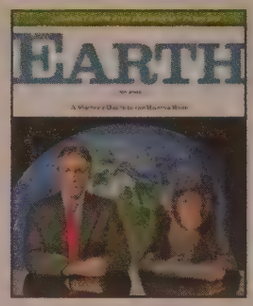


On "The Daily Show" Jon Stewart's usually sharp, innovative, witty and funny-punny in taking the lead on important social issues as well as silly stuff. But, alas, Stewart's latest publication, *Earth (The Book): A Visitor's Guide to The Human Race*—despite some inventive, irreverent bits—disappoints. It could be because of the medium chosen for the message: print. This handsome, colorful, oversize volume does not serve the writers' diverse comic purposes as effectively as does the show, with its self-contained skits held together by the host's presence and point of view.

Earth also suffers from genre confusion. For the most part, parody rules—light-hearted, often anal-oriented humor that would ridicule follies and foibles. But on occasion, particularly with targets as dark and destructive as world violence and vicious racism, the writers seem to want to go for the more serious and subtle comedic form of satire. The result is an uneasy mix of doo-doo and wanting to do good by calling attention to man's inhumanity to man and contempt for the environment.



Despite the book's device of providing an explanatory "comprehensive history of our planet and our species" for "Alien Readers," who may land here long after we've destroyed ourselves, the book's Afterword presents a sobering wish: Perhaps if those visiting aliens chanced upon some of our DNA (and could tell the difference between "human beings and zucchini seeds and Scientologists"), they would reconstitute the human race and guide it away from the "baser instincts of our nature" to a realization of the "full potential" of what it means to be human and humane. It's a heartfelt sentiment that the likes of Lemuel Gulliver would never have entertained.

Literary satire, where reform may only be hinted at, typically drives toward a misanthropic conclusion by way of a chronological narrative. Given our greater and faster means today to effect universal destruction, Stewart & Co. know we have limited time to educate alien visitors. Thus, a question about the book's organizing principle: after extending "Greetings" to the aliens "on behalf of ourselves and the entire Viacom family," the book proceeds by nine discrete topic chapters: Earth, Life, Man, The Life Cycle, Society, Commerce, Religion, Science and Culture, each attractively laid out in deadpan imitation of the subject matter, style and design of dopey school texts and tourist guides. Readers will find time lines, charts, learning curves, vital statistics, quotations from VIPs and FAQs. Some of the presentations are clever and hilarious, but readers of a certain age (certainly those beyond Comedy Central's 18-34 demographic), may find themselves comparing the content and format of *Earth* with earlier sorties such as *MAD Magazine,* which, in its heyday, was hysterically subversive.

Earth has still another problem. As Stewart well knows, many of his viewers get their exposure to history and current events primarily from his show, so it's admirable that the book offers up technical info in witty fashion on the planet's geophysical, animal, vegetable and mineral worlds, then and now (The Dead Sea is "located 1,385 feet below peace level"). But being told that the origin of democracy in Greece meant that "every citizen has a voice in government" without also being told that not many people were citizens then, conveys a false impression. Kidding is good—informed kidding is better. Some bits are obvious ("Hoover Dam was built as a 'screw you' to the beaver community"), even if strikingly presented (a full-page photo of war-torn rubble identified as "Mesopotamia, Birthplace of Civilization"). But some content is just stupidly insensitive, such as an ad in the Commerce section for new and pre-owned mattresses featuring Elie Weisel calling attention to Holocaust Remembrance Day; or a notice of *The Diary of Anne Frank* as A Fartwarming Tale. C'mon guys, this is embarrassingly lame and unworthy.

Earth (The Book): A Visitor's Guide to The Human Race, written and edited by Jon Stewart, et al., Grand Central Publishing, $27.99. •

Dear Mom and Dad,

This Camp is the Best!

We swam in the ocean and saw a BIG lighthouse

(at a place indians lived!)

I miss you and Spot but...

I don't want to come home yet.

Love,

Sophie

Dan's Papers

Guides to Summer Camps

Special Sections

January 28th, February 25th, April 29th, May 20th

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887

CLASSIC CARS

by Bob Gelber

Baby, It's Cold Outside

"Baby, It's Cold Outside," an Academy Award-winning tune written by Frank Loesser in 1944, was actually used, ironically, in a "swim fest" movie starring Esther Williams. That's Hollywood. That tune has been going through my mind lately because, baby, it's really cold outside, and, frankly, I'm not a fan of cold weather. For that matter, neither are automobiles. In fact, there's only one single thing I can imagine an automobile would like about the cold. If it has a supercharger or turbocharger attached to the engine, cold, dense air actually gives this type of engine more horsepower.

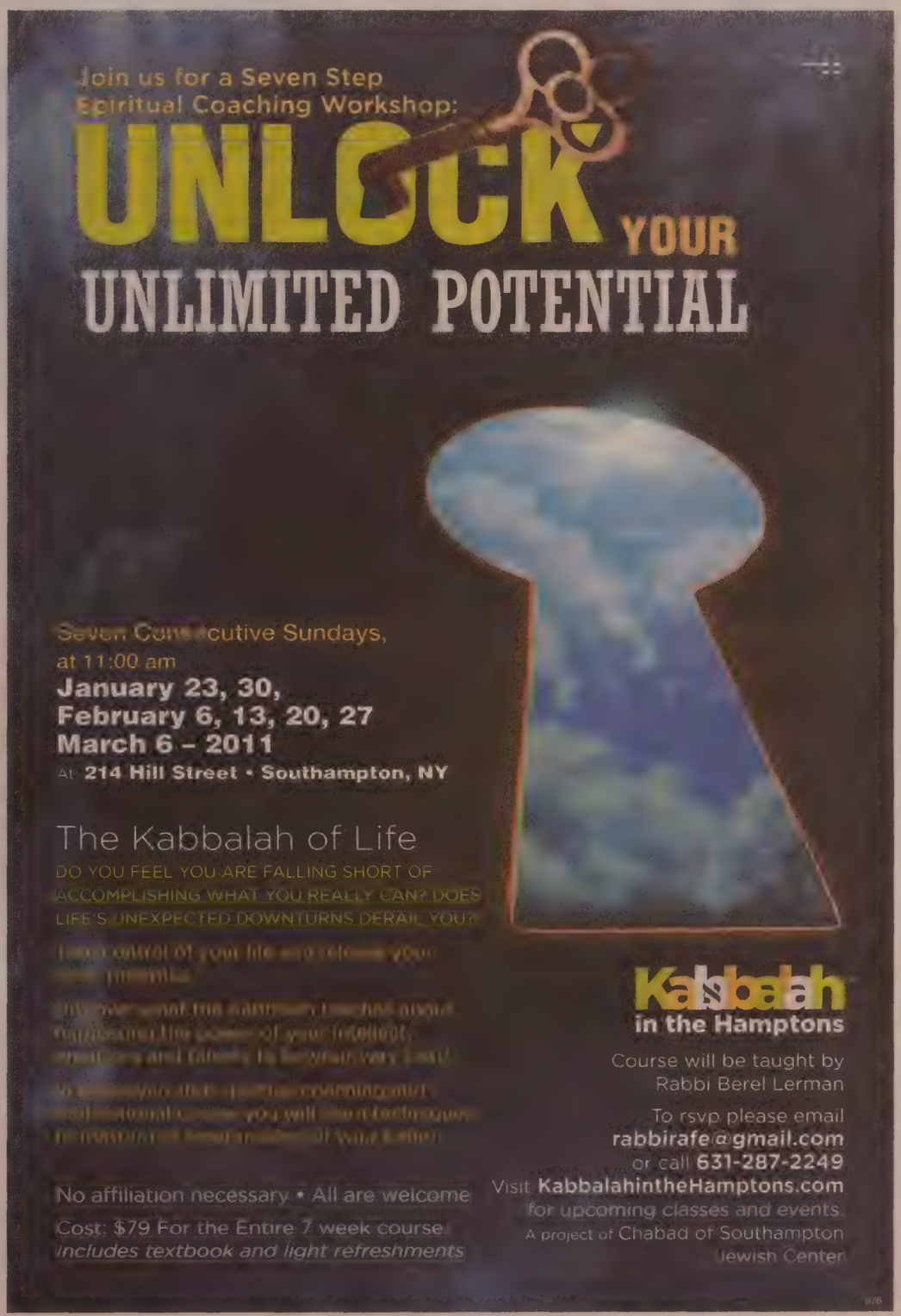
Older vintage cars really hate cold weather. My 1952 Jag XK-120 would barely turn over when the temperature dropped below 20 degrees, and the thing had two batteries. It had electric chokes on the carburetors (remember those?) and they rarely worked. A popular conversion to many cars of the era with electric chokes was a simple manual one. My old 1964 Ferrari had three beautiful Weber carburetors sitting on top of its V-12. They had no chokes at all and to get it started on a cold day the procedure was to pump the throttle. Well, those V-12 carburetors would spit like a mad cat until it started. It was quite a sound, because those magnificent old Ferraris had a starter motor and exhaust sound like no other in the world. Just starting one in the cold was a sensory experience. Part of the Ferrari legend.

Some of you who have good "seat of the pants" car sense must notice how stiff some cars feel when you first drive off on a really cold morning. This is most noticeable on better-handling cars like Porsches and BMWs, and lesser so in family trucksters and vans. That's because the fluid, usually an oil-type substance, in the shock absorbers has congealed just like the oil in the engine. Unlike an engine that has friction and circulating water to warm it up, all the poor shock has is the up-and-down movement of the car to make it toasty comfortable. Sometimes it takes many miles of road. Extreme temperatures do affect shocks. Did you know that during the extreme conditions and heat of the Mexican road race, it is common for shock absorbers to actually explode?

One cannot talk about cold weather and oil without mentioning engine oil. The cold hard fact is that most engine wear starts with a cold start up. Regular engine oil turns to mush when it gets really cold, and mush doesn't lubricate. Synthetic oil doesn't turn to mush and is also more stable at higher engine temperatures. Yes, it is a better oil to use. However, the jury is still out if it is better for older vintage cars, but that's a whole other article. So use synthetic oil, but please don't observe those absurdly long 15,000-mile oil changes the manufacturers recommend. I change my synthetic oil every 7,500 miles, although many of my friends change theirs every 5,000. Use common sense, if you plan to keep your car many years, change your oil more often. Most cars today are fuel injected, and I personally cringe when I start mine on a freezing morning and it immediately revs to around 2,200 RPM. Gadzooks, I think, why does it do that? Thankfully, it soon calms down. All new fuel-injected cars do that and they seem to run forever. However, please try to let the car sit for a few minutes before you go roaring off. I usually try to keep the revs under 2,000 RPM until I see the water temperature gauge near the warm mark. Remember, oil in the engine takes much longer to warm up than water. Sometimes as long as a half hour.

I don't like large SUVs, mainly because they are all gas hogs and most of them handle dangerously. If you must have four-wheel drive, why not purchase a 4wd sedan like an Audi or a Subaru or many of the other new 4wd cars, which are a better bet. Four-wheel drive is great in the snow but ask yourself if you really need such an expensive and gas-consuming option for maybe 14 days of the year.

Several years ago I was invited by the Bridgestone Tire Company to test-drive some two-wheel drive cars equipped with Bridgestone Blizzak tires on an ice-skating rink. I could barely walk to the cars without slipping, and yet the cars drove on the ice almost as if they were on concrete. Eye-opening, and something to think about. These new types of snow tires are revolutionary, but you need them on all four wheels, and they are a great alternative to owning a four-wheel drive car. Stay warm, and drive carefully, because baby, it is cold and slippery outside.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"Hamptons For Haiti"
Wings Over Haiti Benefit @ East Hampton Studio

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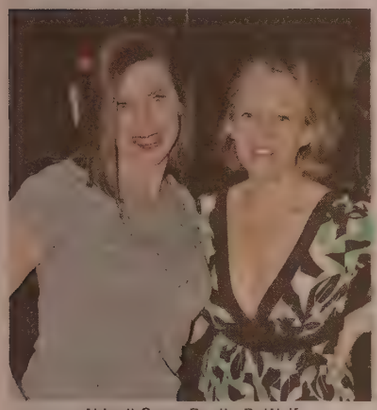

Abigail Cane, Bonita DeWolf (VP Corcoran)

Amanda Bellino, Francois Alexander

Britta Briscoe (wearing Vena Cava)

Jeryl & Michael Goldberg

"The Naked Shoe"
@ East Hampton Library

Jane Julianelli (Author)

Guild Hall Peace Festival:
In Honor Of Martin Luther King

Lucius Ware (President NACCP, Eastern Long Island), Ruth Appelhof (Executive Director Guild Hall)

Nyssa Frank, Anna Barie "These Are Powers"

The Amy Zerner Collection:
Evening Coats & Caftans @ Bergdorf Goodman

Diane Bekhor, Amy Zerner (Designer), Judy Lockhart

Genevieve Linnehan, Christina Mossaides Strassfield, Jeannine Dyner, Michelle Klein, Jennifer Cohen

Jerrad Lippa, Nate Allen, Sam Lester "Sam Lester Trio"

Montauk Welcomes 49th Annual
St. Patrick's Day Parade Grand Marshal

Photo: Richard Lewin

Joe Bloecker (Pres. of Montauk Friends of Erin), Joan Lycke (49th Grand Marshal & Owner Lighthouse Laundromat)

NORTH FORK

THE SHELTERED ISLANDER

by Sally Flynn

Shelter Island Ferry vs. Noah's Ark

Taking the ferry in very cold weather often provides passengers with the on-board entertainment of watching the ferry push pack ice out of its way as it heads across. It is scary sometimes when you hear a big thump on the side of the boat. I don't worry until I see the staff wearing life vests and passing out prayer cards with tickets. We have some funny animal stories, too, involving the ferry, including this one that happened some winters back.

A deer was stranded on a floating chunk of ice near the Shelter Island side of the North Ferry. The captain maneuvered the boat to bump the ice slab back towards the shore and pushed it until it connected with the ice near the water's edge, the assumption being that the deer would jump off the slab and onto the thicker ice and make its way back onto solid ground. But, apparently the deer really was trying to get to Greenport, because as soon as the ferry swung away, it jumped into the freezing water and started swimming for Greenport. I guess even deer get "rock fever" sometimes.

Another time, also on the North Ferry, a crow landed on the hood of a car going across. One of the Mundys who was working crew that day walked by and gave the crow a token to hold in its beak, saying in effect, "Nobody rides for free, buddy." Amazingly, the crow sat on the hood of the car, holding the token, all the way to Shelter Island. As they approached the dock, the worker collected the token from the bird and he flew off.

One morning my mother was returning from night shift at Eastern Long Island Hospital. It was a beautiful morning she said, and there were only three cars on the ferry at that moment, and one of the crew had a fishing line over the side. She yelled out, "Catch me a striped bass!" And bam! The guy yanked up the line and had a big striper on the hook. "Open the trunk quick!" he called to my mother, who moved with lightning speed at the thought of the lovely fish in the pan that evening, and he swung the line over and deposited the fish in her trunk, adding, "Close the trunk quick, it's not bass season yet." So my mother drove home that morning with a live illegal striper in the trunk, easiest fish she ever caught.

My favorite story is one an older Islander told me. Some years ago, there was a gentleman who had a pet racoon whom he had raised from a pup. The racoon was tame with him, but very shy around strangers. The fellow kept an old black raincoat on the passenger seat of his car and would leave the window open so the racoon could sleep there in the daytime (they are nocturnal) under the dark cloth. This is something he probably should have mentioned before loaning his car that morning. The animal was used to the sound of the engine and movement of the car, so it didn't rouse when the car began to move. While waiting in the ferry line, the animal came out from under its shelter and seeing a stranger, it panicked and began to bark and hiss. The driver nearly had a heart attack because racoons are notorious carriers of rabies, not to mention you hardly ever worry about hidden racoons when you borrow someone's car. Thinking it was a wild animal, he tried to shoo and poke it out of the car with a rolled newspaper. However, seeing the driver as an interloper, the racoon defended his seat. The driver gave up and jumped out of the car. The ferry line was moving around him and someone told one of the crew that a man was being attacked by a racoon in his car and to call Animal Control. The crewmember looked up and recognized the car and quickly figured out what was happening. He called the owner from the ferry house (this was long before cellphones) and went to the driver to calm him and explain that this was a pet. Everything worked out fine and the good news was that the racoon owner never had to worry about anyone asking to borrow his car ever again.

And some people think the Island is a boring place to live...

North Fork Events

For more events happening this week, check out:
Kid Calendar pg: 29
Arts & Galleries pg: 32
Day by Day Calendar pg: 36

THURSDAY, JANUARY 20

LAST DAY TO PURCHASE TICKETS – Wine & Cheese Pairing Demo, Martha Clara Vineyards, Saturday, January 22. One-hour sessions at 1 p.m. and 2:30 p.m. Join Rosemary Batcheller of The Village Cheese Shop and Winemaker Juan Micieli-Martinez, sample gourmet cheese from around the world paired with award-winning wines. Martha Clara Vineyards, 6025 Sound Ave., Riverhead. 631-298-0075. Purchase tickets online at marthaclaravineyards.com. $25.

ORIGINAL SONGWRITERS SHOWCASE – 7-11 p.m. the third Thursday of every month, Vail-Leavitt Music Hall, 18 Peconic Ave. Riverhead. Featured performers & open mic on two stages. All ages welcome. This week features Madden Rae on the main stage and acoustic open mic before and after at the Black Box Mini Fest. To sign up for open mic visit vail-leavitt.org. $5 at the door includes free coffee and more.

THIS WEEKEND

FRIDAY, JANUARY 21

NORTH FORK AUDUBON SOCIETY – 6 p.m. "What's on Your Mind" program for 7th-12th graders. Red House Nature Center at Inlet Pond County Park, Route 48, Greenport. Enjoy pizza and a roundtable discussion of environmental issues on the North Fork. Conversation will include Piping Plover & Least Tern awareness. 631-804-2713. mousemagic@optonline.net.

SATURDAY, JANUARY 22

WINE & CHEESE PAIRINGS – See above.

LIVE MUSIC – 1:30-4:30 p.m. East End Trio. Martha Clara Vineyards. 6025 Sound Ave., Riverhead. 631-298-0075. Marthaclaravineyrds.com. Free.

LIVE MUSIC –1-5 p.m. Nick Kerzner. Sparkling Pointe Winery, 39750 County Road 48, Southold. 631-765-0200. sparklingpointe.com. Free.

ROCKIN' FOR THE HOMELESS – 7-10 p.m., Polish Hall, Riverhead. Doors open at 6:30 p.m. The East End Lions Club presents the third annual concert for the homeless. Featuring three bands: Who Are Those Guys, Gene Casey & The Lone Sharks and Boot Scoot Boogie. Dancing, food, door prizes, a 50/50 raffle. $35.

FRESH HOMEMADE MOZZARELLA – 2-3 p.m., Cutchogue-New Suffolk Library, 27550 Main Rd., Cutchogue. Learn how to make fresh mozzarella with Chef Rich Kanowsky. Create your own ball of mozzarella to take home. Please bring a large mixing bowl to class. 631-734-6360. cutchoguelibrary.org. $5.

SUNDAY, JANUARY 23

SUNDAY UNPLUGGED – 2-4 p.m. Fred Bredfry. Peconic Bay Winery. Cutchogue. 631-734-7361. peconicbaywinery.com. Free.

"Oragami in the Snow," by Kaitlyn Ferris of Riverhead

MONDAY, JANUARY 24

ACT OUT EAST REGISTRATION – ACT OUT East Childrens Theater Winter/Spring Registration begins. Vail-Leavitt Main Stage Program will present "Thoroughly Modern Millie, Jr." and "Annie." Ages 10 & up; ACT Junior Programs, ages 6 -9; Pre-school, ages 3 1/2 -5. To register go to actouteast.com. 631-348-2142.

TUESDAY, JANUARY 25

OPEN ARTS STUDIO/EAST END ARTS COUNCIL – 10 a.m. - 2 p.m., every Tuesday. 133 East Main St., Riverhead. Members are invited to use the Carriage House space to work. Tables, chairs and cleanup sinks will be provided. Bring your own materials. Meet other artists and have some fun working together. 631-369-2171. eeac.org

"COMPUTER SECOND GRADE" FOR GROWNUPS – 6-8 p.m. Cutchogue-New Suffolk Library, 27550 Main Rd., Cutchogue. Learn how to work with numbers including inputting, inserting, moving, erasing and simple mathematical operations. Introduction to spreadsheets, creating a workbook, working with data, formulas and functions, formatting and spreadsheet design. Prerequisites: Cutchogue Library's Computer Basics and Computer First Grade skills. 631-734-6360. cutchoguelibrary.org. Free, registration required.

LIVE MIC NIGHT – 7 p.m. MC and host Rocky Divello. Every Tuesday at Martha Clara Vineyards, 6025 Sound Ave., Riverhead. BYO-Dinner and sing! 631-298-0075. marthaclaravineyrds.com. Free.

WEDNESDAY, JANUARY 26

ONGOING EVENTS

SOUP KITCHEN – Community supper, free soup kitchen for those in need. 5:30-6:30 p.m. on Weds. St. Agnes Roman Catholic Church parish hall. Sixth St., Greenport. 631-765-2981.

REIKI CIRCLES – Last Mon. of every month. Grace Episcopal Church. Meetings are held at the Peconic Bay Medical Center. 631-727-2072.

SKATEBOARDING – Skate park in Greenport offers ramps and a half pipe. 631-477-2385.

INDIAN MUSEUM – 1:30-4:30 p.m. Sun. Southold. 631-765-5577.

CUSTER OBSERVATORY – Weather permitting, Custer staff will be on site to assist visitors in observing the night sky and in using their telescopes. Open Sats., 7 p.m. - midnight. Southold. 631-765-2626. custerobservatory.org

LifeStyle

SHOP 'TIL YOU DROP

with Maria Tennariello

Buried in the Harbor! Even though the town was very well prepared for and did a wonderful job of, the snow was difficult to deal with. This is only the fifth mailbox the plows have buried under snow and ice throughout the years. But hey, what the heck, it's winter! As long as I got out of my driveway to do what I love. Let's shop! I love the shop that has a little bit of everything. **Eastport's Little Secret**, 519 Montauk Highway, Eastport has a lot more coming! My faves are the Vera Bradley bag collection, especially that little zippered purse that I use to hold my cellphone and iPod. Love it! Look for baby gifts, kids toys, Meri Meri cards, soybean candles, Sea Shore collection, bath and body products, sterling jewelry, costume jewelry, wedding items, Chamilia, Lindsay Phillips and so much more. Call 631-801-2806. **The Lynn Stoller Collection**, located right off Main Street at 7 Moniebogue Lane, Westhampton Beach has wonderful designer consignments, vintage clothing, accessories and jewelry. Featured are designers Hermes, Chanel, Christian Dior, Gucci, Judith Lieber, Louis Vuitton, which are not only special but haute couture! Stop in, you may find that special bag you have been looking for. Call 631-998-0666 for questions or if you wish to consign. **Windows & Walls Unlimited**, 375 County Road 39, Southampton is showing off their Hunter Douglas Gallery, where you can view the photos and their work online at flickr.com/photos/windowsandwallsunlimited. If you are planning a spring makeover, Linda and Paul are there to help you. For information call 631-287-1515. **Stop in at Main Street Optics**, 82 Main Street, Southampton for eye exams, contacts, and some of the most extensive selection of eyeglass frames that include Cartier, Chrome Hearts, Oliver Peoples, and much more. Open seven days a week, year-round. Call 631-287-7898. **Renaissance**, on Main Street in Southampton is having their "annual winter sale" with great prices on select merchandise. In the mix look for great jewelry, unique fashions and fabulous head-to-toe accessories. I never walk out of here with an empty shopping bag. It is time to stop in at **Vineyard Vines**, 35 Main Street in Southampton for that warm and cozy polar fleece vest to wear on these cold January days and nights. They are available in three colors at $125. Go for it! **Southampton Wines at Water Mill,** 760 Montauk Highway, is offering a 15% discount on the purchase of a case of wine with free

East End delivery. Call 631-726-2712 for information about their "Wine & Food Pairings" and wine-tastings every Saturday. And don't forget to order that special bottle of champagne to celebrate Valentine's Day with your "honey-do"! Good news!

(continued on page 29)

Estate Sale in Quiogue

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Dan's Papers

Valentine's Day Issue
February 11th

Don't Miss a Special Shop til' You Drop Column
& a Valentine's Day Luxuries Column

Check out Dan's Papers
for Gift + Dining ideas
for your Special Valentine's Day
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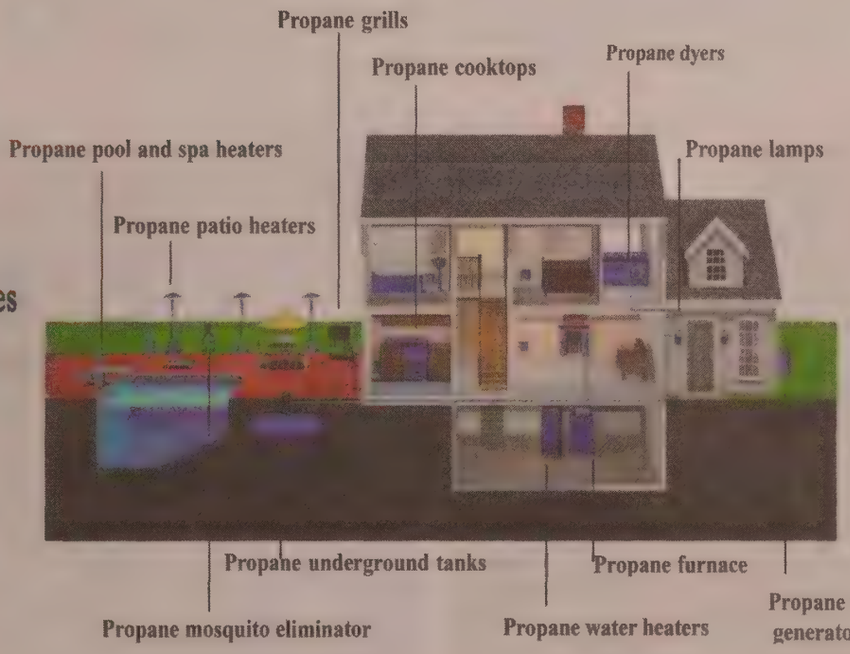

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House & Home guide

Do-it-Yourself

The following tips can all be completed for under $25 and can save homeowners thousands down the road.

Be aware of termite damage. Homeowners who diligently check their property and foundation can alleviate serious termite problems. Before selling or purchasing a home look closely for any signs such as "mud tubes" or wood damage. Also, moving woodpiles and debris away from the home can eliminate termite problems.

When it rains, it pours. One of the most common places for water damage is in a bathroom. When grout breaks down water can easily get behind the tiles and cause them to come loose. An easy solution to this is to re-grout, caulk and use sealant on bathroom tile and surrounding fixtures. In other cases where water penetration is affecting the foundation of a house a splash block is a cost efficient solution – to direct water away from the foundation.

Clean the Gutters. Stained siding under a gutter indicates overflowing, which can cause structural damage. In addition, overgrown vegetation on gutters can cause clogging or potential carpenter ant or termite issues. Trimming vegetation away from the house and cleaning gutters offers many advantages and minimizes the risk of costly repairs in the future.

Replace or Seal Worn or Lifting Roof Flashings. Flashings deteriorate over time and can allow water penetration resulting in expensive damage to the underlying roof structure. For under $25 you can replace roof flashings or apply sealant to the problem area.

Seal your Deck. If not properly maintained decks are very susceptible to the effects of weather exposure. Once wood becomes rotted it is more likely to be infested by termites, carpenter ants, etc. Applying deck sealant is an inexpensive way to protect your deck and prevent future damage.

For larger jobs, consult our trusted Dan's Papers advertisers in our weekly publication, online at danspapers.com and in Dan's Papers Insider Guide, available free from the Dan's Papers office, 2221 Montauk Highway, Bridgehampton.

Pet Paws

For pet owners this time of year can present a lot of challenges, especially dealing with those pleading eyes when it's just too cold and snowy to take them out for a walk. After the nor'easter has passed and the walkway or sidewalk is shoveled, it's important to choose wisely when applying salt to those leftover layers of ice. Some brands contain chemicals and harsh agents that are extremely harmful to your pets' precious paws.

Typically, the ice-melter brand you buy will have warnings printed right on the label of the bag or plastic jug. Many of the products will say "Pet Safe," but that doesn't necessarily mean it is. And some brands that are labeled "pet safe" can harm vegetation. Urea is one of those compounds; sometimes it is referred to as Carbonyl Diamide. If too much is used, it can cause damage to plants and lawns. It is biodegradable, and won't harm your pet, but it isn't very effective in melting ice, which is the goal. Some online experts suggest the use of sand or gravel to melt the ice, to avoid the risk of harm to your pet altogether. Plus, they are more cost-effective.

The bottom line is to make sure that whatever "pet safe" product you choose (and hoping it works in melting that icy walkway), once the job is done, sweep it away. And for all of us two-legged creatures out there—watch your step.

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it's a simple equation....become a Fan of Dan's on Facebook!

Shop (continued from page 27)

The **ARF Thrift & Treasure** Pop-Up Shop, 368 Montauk Highway, Wainscott, where the old Plitt Ford dealership was located, is having a 50% off "Brrrr It's Cold" storewide sale starting Thursday, January 20 and will run through January 28. You can also fill a shopping bag from the Bargain Back Room for $5. How cool is that? Open seven days a week. For information call ARF at: 631-537-3682

NEW KID ON THE BLOCK

Joining offices in Scarsdale and Southampton, **Engel & Völkers**, 26 Montauk Highway, East Hampton is expanding with a new location. The prestigious brokerage of residential and commercial properties, as well as real estate and yachts is preparing to open their doors by the end of January 2011. Delighted to become part of the East Hampton business community, **Engel & Völkers** has 430 residential property shops and 42 commercial real estate offices based in 38 countries on six continents. This gives clients a global reach when buying, selling or renting properties of distinction. Jonathan Lerner, the managing director, has announced that the new East Hampton shop is now accepting inquiries from buyers, sellers and renters. "We look forward to meeting with them and becoming an established part of the community," he added. For information call 631- 287-9260.

Until next week. Ciao and happy winter shopping.

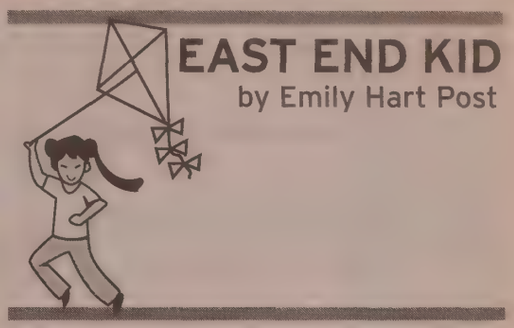
If you have any questions or your shop is having sales, new inventory or re-opening for the upcoming spring season, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com I will be happy to get the word out!

David Post

Emily and a clown from La Nouba

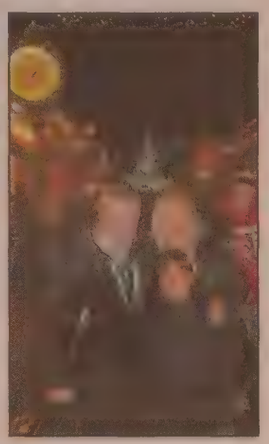
Dolphins and Clowns

On my vacation I went to Discovery Cove in Orlando, Florida. I went snorkeling. I also fed birds, but the best part was swimming with the dolphins. The one that I was swimming with was named CJ. I was in a group with a bunch of French people, which was the funny part because my mom was in the water too, and my mom knows French. The French people did not know how to understand English or how to speak it so my mom had to translate English into French. When it was their turn to go ride the dolphin you were supposed to hang on the dolphin and drag your legs. When it was the French guy's turn he climbed on top of the dolphin. To make a long story short, the dolphin survived. When it was my turn, I was really enthusiastic. It was so much fun that I wanted to do it again, but I had to leave.



I also saw the *Cirque Du Soleil* show called *La Nouba*. I really liked it.

My favorite part was when the girls with the Chinese yo-yos did tricks. I thought it was cool and I would love to learn how to do it. I also liked the clowns, because they were really funny. The funniest part was when one of the clowns got stuck in the middle of a chair. There was also a man who was riding a small bicycle while doing outrageous tricks. I thought that was very awe-inspiring. At the end of the show, I left feeling really happy.



Emily in Disneyland

Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 25

Kid Calendar pg: 29

Day by Day Calendar pg: 36

Contact organizations, as some require ticket purchase or advanced registration.

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD – Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

THURSDAY, JANUARY 20

LEGO MANIA! AT THE HAMPTON LIBRARY – 3:30 p.m., For children ages 4 and up. 2478 Main St., BH. First and third Thursday each month. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. On February 3, enjoy a special Legos event as part of our Chinese New Year celebration: Build the Great Wall of China out of Legos! Lego donations greatly appreciated. hljuv@suffolk.lib.ny.us, 631-537-0015, hamptonlibrary.org. Through 2/17.

FRIDAY, JANUARY 21

ANIMAL ORIGAMI – 5-6 p.m., Westhampton Free Library, 7 Library Avenue, WHB. For children in grades 3-6. Kids learn the secrets of folding paper into their own little zoo. Contact Children's Department, 631-288-3335.

PINKALICIOUS PAJAMA PARTY – 7-8 p.m. Kids share stories, games, snacks and more. Dress code: PJs. Westhampton Free Library, 7 Library Avenue, WHB. Contact Children's Department, 631-288-3335.

SATURDAY, JANUARY 22

OTTER AND MOO - 11 a.m. and 3 p.m., live show, Goat on a Boat Puppet Theatre, 4 East Union St., SGH. goatonaboat.org. 631-725-4193. $10, $9 for grandparents and members, $5 for children under 3 years.

KIDS ON CAMERA – 10-11:30 a.m., East Quogue Marina Building, Bay Avenue, East Quogue. Kids learn what it takes to make a comedy by acting in one. A short movie or music video will be shot. Appropriate for boys and girls ages 7-9. 631 728-8585. $90 for the six-week course.

GET CREATIVE AT CMEE – 10 a.m., Children's Museum of the East End, 376 Bridge/Sag Turnpike, BH. Kids create "Glittery Snowflake Window Clings," stickers for glass or plastic (that are easy to remove). Members: $5; Non-Members: $17 which includes the price of admission. Pre-registration is required. Contact . 631-537-8250.

SUNDAY, JANUARY 23

PENGUIN ENCOUNTER – 11 a.m., Atlantis Marine World, 431 E. Main St., RVHD. A close-up encounter with an African Penguin. General aquarium admission required and cost is separate. Children under 12 must be accompanied by a paying adult. Children under 5 are not permitted, reservations@amwny.com 631-208-9200, atlantismarineworld.com. $50

AMARYLLIS FARM SANCTUARY - 11 a.m. - 3 p.m., 93 Merchants Path off Sagg Rd Sagaponack, BH. Visit the largest assortment of rescued animals on the East End. Children can feed the animals and pony rides are always available. christine@amaryllisfarm.com, 631-537-7335, $5.

MONDAY, JANUARY 24

SAG HARBOR COAT DRIVE – Drop off or pick up coats Tue. - Sat., 9-4. Old Whalers Church, 44 Union St., SGH. sagharborcommunityfoodpantry.org. Childrens' coats are particularly needed!

TUESDAY, JANUARY 25

WOODBOX BEATS & BALLADRY – 10 a.m. & 12:30 p.m., for kids ages 11-18. A bold performance of original music by Daniel Bernard Roumain, Westhampton Beach Performing Arts Center, 76 Main St., WHB. 631-288-1500. Tickets are $10.

WEDNESDAY, JANUARY 26

BABIES & BOOKS – 10 a.m., Westhampton Free Library, 7 Library Ave., WHB. For children ages 6-12 months with a parent or caregiver. Children can be registered for one series each month. whamlib@suffolk.lib.ny.us, 631-288-3335, westhamptonfreelibrary.org. Through 2/28.

THURSDAY, JANUARY 27

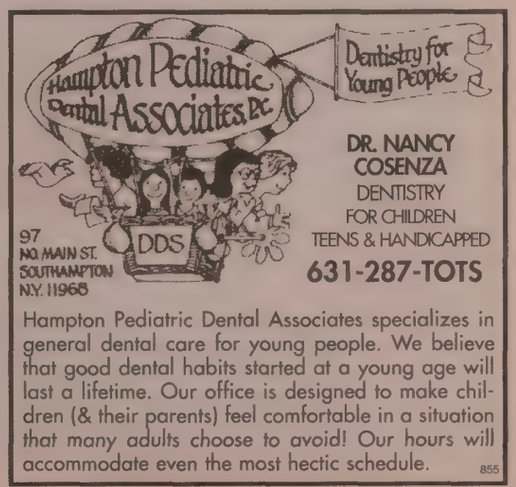
RHYME TIME – 10 a.m., Hampton Library, 2478 Main St., BH. Songs, rhymes, stories and art for kids ages 1-3. 631-537-0015.

ME & MOMMY TIME – 9:15-10 a.m. or 3-3:45 p.m., Atlantis Marine World, 431 East Main St., RVHD. Hands-on activities, stories, songs, crafts and live animal encounters. Includes all-day aquarium admission. Members: $40.00/series, Non-Members: $60.00/series (includes admission for one adult/one child). Register at 631-208-9200, ext. H2O (426), or in person at Atlantis Marine World, $60.

THE TRAGEDY OF HAMLET - 1 p.m. and 6 p.m. Hayground School and Shakespeare & Co. at Bay Street Theatre, 1 Bay St., SGH. $5, 631-537-7068, hayground.org.

FRIDAY, JANUARY 28.

WAKEY! WAKEY! – 8 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. 631-288-1500, whbpac.org. $22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DENTISTRY FOR CHILDREN TEENS & HANDICAPPED
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97 NO. MAIN ST. SOUTHAMPTON N.Y. 11968
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Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.
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ARTS & ENTERTAINMENT

ART COMMENTARY

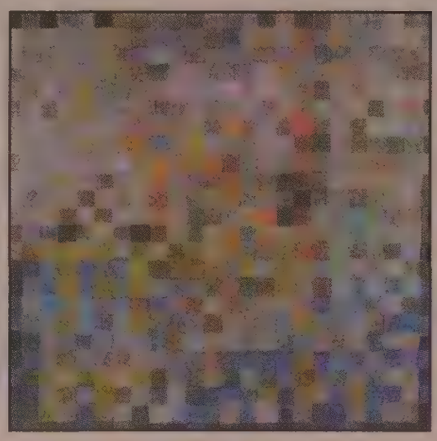
by Marion W. Weiss

The Hamptons Art Scene: 2010
Part 1: Pamela Williams Gallery

Now that the winter season is upon us, some galleries have either closed or are showing their gallery regulars for the next several months. It's a good time for East End art critics to reflect on the area's 2010 offerings. Better yet, it's a good time to take inventory of one particular venue, which serves as an example.

Amagansett's Pamela Williams Gallery seems like an appropriate starting point, but not because it shows only one kind of style, like abstraction, or subject, like landscape. Rather, the gallery presents diverse styles, subjects and media, conveying the idea of "balance." The source of such preference derives from the owner, Pamela Williams, who has immersed herself in art, starting from her employment at a gallery, which exhibited 19th century landscapes (mostly from the Hudson River School). From this experience, Williams developed a love of oil sketches and the quality of freedom that these plein air pieces evoke.

But Williams also remembers having a penchant for



Denise Regan "Kimono"

both figurative works and the quality of line as well. She was especially attracted to the intimacy and sensuality of the line in drawings and also the "control" such a line brought forth.

It appears that opposition reigns in Williams's preferences: spontaneity (from the 19th century landscapes) versus control (from line drawings). In fact, we would say that many of her artists show freedom and restraint simultaneously. For example, sculptors William King and Kim Boulukos employ a sense of impulsiveness in their figures and animals, respectively. But their subjects' articulation and animation give them preciseness and specificity that's simply stunning.

The abstract paintings of Connie Fox and Denise Regan can be similarly characterized: while the artists' shapes are well defined, Fox's reference to real-

Kim Boulukos "Grazing Horse"

William King "Footlights"

life imagery is almost instinctive and seemingly random. Likewise, Regan's geometric patterning appears a little imbalanced on purpose. Charles Waller's objects are also controlled, making a statement that's wistful, a bit surreal, and even spontaneous as one chair tilts and seems ready to take off into space.

Even so, photographer Ken Robbins and painter Ivan Kustura confront a different opposition in their somewhat surreal view of reality with the juxtaposition of disparate images. The contradiction is subtle

(continued on next page)

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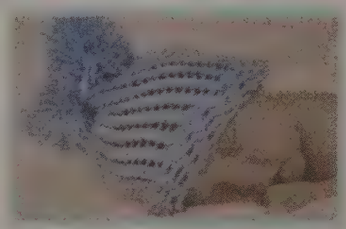
2011 already filling up!!



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Dear Editor: December 27, 2010

The Southampton Chamber of Commerce would like to take this opportunity to thank everyone who assisted with making our holiday "It's a Wonderful Village" a success! Beautiful traditional Christmas trees were donned in festive colorful lights, wreaths, garlands, Santa's sleigh hung through the Village, and new this year businesses in the Village added the sparkle of white lights to permanent trees at their own cost. All of this created a warm, bright and welcoming ambiance.

We have had praises from residents and visitors alike who have claimed something we already know; the Village is beautiful! As always none of this would be possible without the amazing and unified effort of the Christmas Decorations Committee, Village merchants, businesses, Mayor Mark Epley, Village Trustees and employees, the Southampton Fire Department and our neighboring fire departments. Our heartfelt thanks to all of you for your continued support!

Additionally, the Southampton Chamber has a special thank you for all of the businesses who generously donated over $3000 in gift certificates raffled off to benefit the Southampton Chamber of Commerce. This is greatly appreciated as the Southampton Chamber of Commerce is a non-profit organization not funded by the government, Village or Town. We are funded solely by membership dues along with fundraising efforts to promote business and tourism. Your support is necessary for our survival! On that note, remember when you go door to door soliciting for donations from our generous local businesses for fundraisers, raffles, yearbook/journal ads, etc. they are the ones who donate to your cause… not online catalogs, outlet centers or shopping malls. Please remember to shop and dine locally to sustain our community! "It's a Wonderful Village" throughout the year and we are blessed and fortunate to be a part of it.

Thank you!
Karen Connolly
Executive Director
Southampton Chamber of Commerce

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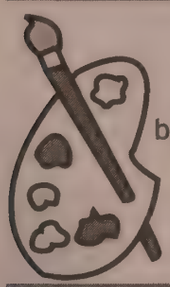

HONORING THE ARTIST

by Marion Wolberg Weiss

Jen Brown

Believe it or not, this week's cover painting by Jen Brown is not from the artist's imagination or from a photograph. It is a real image of what the outdoors looks like when the moon rises. If such an image recalls another world or even another planet, that is the allure of Brown's oil paintings.

The work has other intriguing aspects: it is both expressionistic and fantasy-like, its color, composition and shadowing contributing to the arresting mood. Most of all, however, the image makes a strong statement about nature's beauty and ambiguity.

In a word, the cover perfectly expresses Brown's aesthetic intentions: her love of nature, expression of clear statements, and her penchant for certain formal qualities like color and composition.

Q: Let's start with your attraction to nature, an element we are all so involved with now that the winter weather is upon us. How has nature inspired you?

A: I have always been involved with celestial bodies, particularly the moon rising and setting. The way the moon goes from a full moon to a crescent one. My grandmother also inspired me a lot. I grew up in Connecticut but lived with my grandmother here in the summers.

Q: How did that experience influence you?

A: I remember taking nature walks with her, and she would pick up a leaf and hold it in her hand. Even that small experience had a great impact. My grandmother is a legend. She would swim 365 days a year with no wet suit. Everyone would ask me if I were going to do that. I do swim, but only May to November. And with a wet suit.

Q: Perhaps your grandmother influenced your art, too.

A: She went to Vassar in the late 1920s and majored in art. She was a rebel, coming from a Protestant minister family who first came to America some time after the Mayflower to convert the Indians.

Q: How about your own background in art and what artists have influenced you?

A: I have a MFA from the New York Studio School. Particularly, I love Richard Serra's sculptures. His simplicity in form is what I try for, to make a very clear statement as well. Hans Hoffmann is also a huge influence: his clear statement and use of color.

Q: You have also been influenced by traveling.

A: I have gone to Europe to study paintings and frescos. Painters teach through their work, and I can learn from them.

Q: Where did you go?

A: The Czech Republic, France, Italy, Austria. In 2005, I was wandering around and went to see a Titian in a castle in the Czech Republic.

Q: And what did you discover from this art?

A: You discover composition for one thing. I like analyzing the work. There's information there.

Q: You have traveled to other places more recently to learn about art, but in a different way.

A: We have gone to Puerto Rico and hiked in the rain forest. I tied my son, Tommy, to my back and I drew as we walked. The same thing in Venice, going up and down the steps, drawing all the way. We also go to St. Johns Island in the U.S. Virgin Islands. I have done paintings of Tommy running around on the beach. I make compositions of these, creating a transformation of all these movements into something else. Materials plus nature equal something else.

Q: Speaking of nature, I think your cover showed an ambiguity about nature. What does nature mean to you?

A: Nature is crazy and full of suspense. You don't know what's going to happen. It's spontaneous.

Brown's work can be seen at Jill Lynn and Co. in Southampton. Call 631-287-1001 for information.

Art (continued from previous page)

but meaningful in two particular pieces: Robbins's fruit in the foreground and a painting of the same fruit in the background and Kustura's poster of a woman and an airplane. Perhaps control and spontaneity are present after all between the static images (control) and the moving ones (spontaneous).

While the dynamics of opposition may guide Williams's choices, her exhibits are also varied to include different styles (like abstraction, Surrealism and Pete Turner's fantasy) and subjects (like Ralph Carpentier's landscapes and Cynthia Knox's skyscapes, for examples). At times, we can even perceive Conceptualism at work in Waller's art.

If we were to name Williams's prevailing aesthetic, however, we would single out the importance of "line" in her artists' pieces: sensuous, defined, and powerful.

Call Pamela Williams Gallery (631-267-7817) for hours and days (Friday, Saturday and Sunday) about the current show.

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The Stephen Talkhouse
January 28th at 8pm
$10 cover charge
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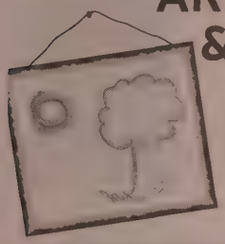
ART OPENINGS & GALLERIES



AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

OPENINGS AND EVENTS

PARRISH ART MUSEUM - 25 Jobs Ln., SH. Last chance to see "American Still Life" and "2010 Student Exhibition," through 1/23. Museum open Mon, Thurs, Fri, Sat, 11 a.m.-5 p.m., Sun. 1-5 p.m. 631-283-2118. parrishartmuseum.com.

THE RETREAT'S 3rd ANNUAL JURIED ART SHOW - Now accepting submissions until 3/7. Open to all artists with work in photography, painting, 2D, 3D, and sculpture (no video art). Entry fee is $50; limit three entries. Benefiting the Retreat's Domestic Violence Services. hamptonsjuriedartshow.com.

GALLERIES

4 N MAIN STREET GALLERY - 4 North Main St., SH. Works by Michael Paraskevas through 1/31. Open Sat, Sun, 12-6 p.m. and by appointment. 631-283-2495.

ANNYX - 150 Main St., SGH. 631-725-9064.

ART & SOUL - 495 Montauk Hwy, EP. 631-325-1504. artsoulgallery.com.

ART BARGE - Victor D'Amico Institute of Art, AMG. 50 years art barge history. 631-267-3172.

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln., SH. 10 a.m. - 6 p.m. daily or by appointment. 631-204-0383.

BEGO EZAIR - Two locations: 437 Main St., GP, 631-477-3777; 136 Main St., SH. American Contemporary paintings, sculpture, video. 631-204-0442.

BENSON-KEYES – Montauk Hwy., BH. By appt. 917-509-1379 or elainebensongallery@gmail.com.

SPRINGSTEEL GALLERY - 419 Main St., GP. Sat, Sun, 11a.m.- 5 p.m. springsteelgallery.com. 631-477-6818.

BOLTAX - 21 Ferry Rd., SI. 631-749-4062. boltax-gallery.com.

CELADON CLAY ART - 41 Old Mill Rd., WM. 631-726-2547.

CHRYSALIS - 2 Main St., SH. Thurs-Mon, 10 a.m.-5:30 p.m. 631-287-1883.

CHUCK SEAMAN FISH PRINTING - 27B Gardner's Lane, HB. 631-338-7977.

D'AMICO INSTITUTE - Lazy Point, AMG. Furnishings, found objects. 631-267-3172.

DELANEY COOKE - 150 Main St., SGH. 917-445-8427. delaneycookegallery.com.

DESHUK-RIVERS - 141 Maple Ln., BH. 631-237-4511. deshukriversgallery.com.

DRAWING ROOM - 16R Newtown Ln., EH.

EAST END ARTS COUNCIL GALLERY – Members Show: Miniatures through 2/25. 133 East Main St., RVHD. (631) 727-0900. eastendarts.org.

FLOWERS AT THE GREENERY - 19 Mitchell Rd., WHB. 631-288-7903.

GALERIE BELAGE - 8 Moniebogue Ln., WHB. 631-288-5082.

GALLERYB - 150 Main St., SGH. 631-725-1059. the-galleryb.com.

GREEN EARTH CAFÉ DES ARTISTES GALLERY - 50 East Main St., RVHD. "Grey Gardens," through 2/16. 631-369-2233. genfm.com.

HAMBURG KENNEDY - 64 Jobs Ln., SH. 11 a.m.-8 p.m., Wed-Sun. hamburgkennedy.com.

JILL LYNN & CO - 66 Jobs Ln., SH. The Language of Painting by Jen Brown. jilllynnandco.com.

KEYES ARTS PROJECTS – 551 W. 21st St., Suite 409, NY. Open Wed-Sat, 11 a.m.-6 p.m. 917-509-1379. juliekeyesart.com.

LEIBER MUSEUM - 446 Old Stone Hwy, SPG. 631-329-3288. leibermuseum.org.

LUCILLE KHORNAK - 2400 Montauk Hwy, BH.

MARK BORGHI FINE ART - 2426 Main St., BH. 631-537-7245.

OUTEAST - 65 Tuthill Rd., MTK. 631-375-6730.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PAMELA WILLIAMS - 167 Main St., AMG. 631-267-7817. pamelawilliamsgallery.com.

PARASKEVAS - Michael Paraskevas' work/children's book illustrations. By appt. 83 Main St., WHB. 631-287-1665.

POLLOCK KRASNER - 830 Springs Fireplace Rd., EH. 631-324-4929.

PRITAM & EAMES - 27 Race Ln., EH. Furniture, Mon-Sat 10 a.m.-4 p.m., Sun Noon-4 p.m., closed Wed. 631-324-7111.

QUOGUE LIBRARY - 90 Quogue St., Q. 631-653-4224. Quoguelibrary.org. Landscape Paintings by Patricia Feiler. Through 1/31. Mon, noon -5 p.m. Tue & Thurs, 10 a.m.-8 p.m. Wed, Fri, Sat, 10 a.m.-5 p.m. 631-653-4224. quoguelibrary.org.

RICHARD J. DEMATO FINE ARTS - 90 Main St., SGH. 631-725-1161.

ROMANY KRAMORIS - 41 Main St., SGH. "Numinous II," new work by Sag Harbor artist Chrisopher Engel, runs through January. 631-725-2499. kramorisgallery.com.

ROSALIE DIMON - 370 Manor Ln., JP. Noon-6 p.m. daily. 631-722-0500. jamesportmanorinn.com.

RVS – 20 Jobs Ln., SH. Noon-5 p.m. Thurs-Mon. 631-283-8546.

SGH HISTORICAL - 147 Main St. SGH. 631-725-5092. sagharborhistoricalsociety.or.

SIRENS SONG - 516 Main St., GP. 631-477-1021. sirensongallery.com.

SPRINGSTEEL GALLERY - 419 Main St., GP. Sat, Sun, 11 a.m.-5 p.m. springsteelgallery.com. 631-477-6818.

SOLAR - 44 Davids Ln., EH. 631-907-8422. artsolar.com.

SOUTHAMPTON CULTURAL CENTER - 25 Pond Lane, SH. "Sculpture in Welded Steel," by Water Mill sculptor Don Saco. Through 1/30. Gallery Hours: Noon – 4 p.m. or by appointment. 631-287-4377. scc-arts.org.

SURFACE - 845 Springs-Fireplace Rd., EH. New works by resident artists, ceramist Bob Bachler, painter James Kennedy. 631-291-9061. surfacelibrary.com.

THOMAS ARTHUR GALLERIES - 54 Montauk Hwy, AMG. 18th and 20th Century Oil Paintings and Prints. New shows monthly. 631-324-9070. antiquesvalue.net.

TRAPANI FINE ART - 447 Plandome Rd., Manhasset. 516-365-6014. trapanifineart.com.

TULLA BOOTH - 66 Main St., SGH. Thurs-Mon 12:30-7 p.m. 631-725-3100. tullaboothgallery.com.

VERED - 68 Park Pl., EH. Annual Winter Group Exhibition until February 21. Featuring photographer Gideon Lewin, studio manager for Richard Avedon. Plus works by Avery, Bluhm, Dash, de Kooning, Fischl, Kahn, Klein, Picasso, Pollock, Rivers, Slonem, Warhol and many others. 11 a.m.-6 p.m. Sun-Thurs, 11 a.m.-7 p.m. Fri, 11 a.m.-9 p.m. Sat. 631-324-3303. veredart.com.

WALK TALL - 197 Madison St., SGH. 631-681-1572.

WATER MILL ATELIERS - 903 Mtk. Hwy., WM. Lon Hamaekers: Photography, Art and 20th Century Antiques. 917-838-4548. lonhamaekers.1stdibs.com.

WATER MILL MUSEUM - 41 Old Mill Rd. WM. 631-726-4625. watermillmuseum.org.

MOVIES

Schedule for the week of Friday, January 21 to Thursday, January 27. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (WESTHAMPTON BEACH) (+)
(631-288-2600)
The King's Speech (R) - Fri, 5:30, 8:00 Sat-Sun, 3:00, 5:30, 8:00 Mon-Thurs, 7:00
The Black Swan (R) - Fri, 5:00, 7:30 Sat-Sun, 2:45, 5:00, 7:30 Mon-Thurs, 7:00

SAG HARBOR CINEMA (+)
Theater closed Tuesdays and Wednesdays
(631-725-0010)
Please call for show times.

UA EAST HAMPTON (+)
Please call for show times (631-324-0448)
Blue Valentine (R)
The King's Speech (R)
The Green Hornet 3D (PG-13)
The Fighter (R)
Black Swan (R)
No Strings Attached (R)

JOHN DREW THEATER AT GUILD HALL, EAST HAMPTON (631-324-0806)
Welcome - Sun, 4:00. Presented by The East Hampton Library and Guild Hall as part of the 7th Annual Free Winter Film Series. French, English and Kurdish with English subtitles.
His Girl Friday - Tues, 2:00. Presented by BookHampton and Guild Hall as part of the "Come Home to Main Street" Free Tuesdays Film Classics.

Still from "Black Swan"

UA HAMPTON BAYS (+)
Please call for show times. (631-728-8535)

UA SOUTHAMPTON (+)
Please call for show times (631-287-2774)
True Grit
Somewhere
The Way Back
The Dilemma

BAY STREET THEATRE, SAG HARBOR
(631-725-9500)
The Lady From Shanghai – Fri, 8:00
The Third Man – Sat, 8:00

MATTITUCK CINEMAS
Please call for showtimes (631-298-SHOW)

WESTHAMPTON BEACH PERFORMING ARTS CENTER (631-288-1500)

Inspector Bellamy – Fri, Sat, 7:30 Sun, 1:00, 4:00

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.
Please confirm with the theatre before arriving to make sure they are available.

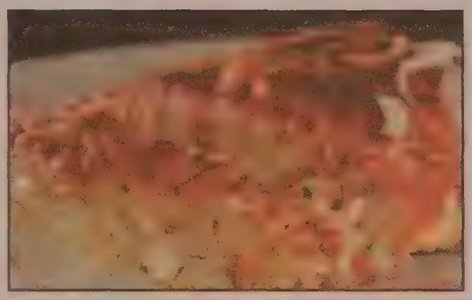
Food & Dining

SIMPLE ART OF COOKING

by Silvia Lehrer

Meatloaf and meat balls, with spaghetti or in a soup or stew, are popular dishes throughout the year. Recipes for these dishes are common and plentiful. They can be started ahead and finished before serving, making them ideal for everyday cooking. Leftovers are another plus. Meatloaf is delicious served cold the next day in a ketchup-dotted sandwich, and meatballs and spaghetti can be nuked to reheat or reheated in a soup.

Here's where I'm going. I'm changing the blueprint with a recipe for ground turkey and chicken meatloaf and another for ground veal meatballs simply poached in a marinara-type sauce. The turkey and chicken recipe I credit to my friend Lois Oliviera, who prepared it for dinner one evening. I was intrigued since it lacked any fat from the meat yet it was still moist and very tasty. And it went a long way! Ground turkey is pretty much available in any supermarket or specialty market, but not so ground chicken. Lois tells me that she can purchase it at Waldbaum's in Southampton. Ground veal is extremely limited as well but is available freshly ground at Citarella stores. If neither ground chicken nor ground veal is available, I recommend grinding your own.



You may not have a meat grinder in your kitchen but no doubt you have a food processor. A boneless, skinless chicken breast and veal stew meat can be successfully ground. Simply cut the chicken breast into one-inch cubes; the veal stew meat is already cut into pieces. For each, simply place the particular meat into the workbowl fitted with a steel knife and pulse for 7 to 8 seconds, scraping down the sides with a rubber spatula. This simple process can also be used for to beef should you want to grind your own.

Harold Mcgee says it simply in his *Of Food and Science*, "One way to enjoy a less risky rare hamburger is to grind the meat yourself after a quick treatment (poaching the cubes of beef in simmering water for 30 to 60 seconds then drying well before processing) that will kill surface bacteria. Something to think about!

TURKEY/CHICKEN MEATLOAF

This beefless meatloaf can be served hot or cold in sandwiches the next day.

Makes 8 to 10 servings

2 tablespoons extra-virgin olive oil
2 large onions, finely chopped
1 1/2 teaspoon dried thyme
1 teaspoon Kosher salt
1/4 cup Worcestershire sauce
1 teaspoon tomato paste
2 tablespoons red wine, optional
1 1/3 pound ground turkey
3/4 pound boneless chicken breast
1/2 cup plain dry bread crumbs
2 large eggs, beaten
1/3 cup chicken broth
1/3 cup ketchup

Parchment paper-lined baking sheet and roasting pan for a water bath

1. Heat oil in a 10- to 12-inch skillet and add the onion, thyme and salt and sauté for 4 to 6 minutes, stirring occasionally until onion is tender and lightly golden. Add the Worcestershire sauce, tomato paste and red wine, if using, stir to mix well, and cook for another 3 to 4 minutes or until moisture is absorbed. Taste to adjust seasoning as necessary. Mixture should be well seasoned. Remove onion mixture from heat; divide into two-thirds and one-third portions, and set aside to cool.

2. Cut the chicken breast into 1-inch pieces and put into workbowl of food processor fitted with steel knife. Pulse machine for 3 to 4 seconds, then push down sides with rubber spatula and pulse for 1 or 2 more seconds. Scrape ground chicken into a large bowl with the ground turkey. Add the eggs, broth and bread crumbs and stir until well mixed (you can use gloved hands to do the job). Add two-thirds cooled onion mixture and continue to mix until ingredients are thoroughly combined.

Preheat oven to 325°F

3. Form a loaf on the parchment-lined baking sheet and spread remaining one-third onion mixture over

(continued on page 34)

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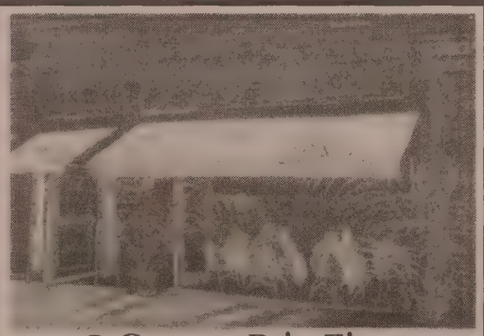

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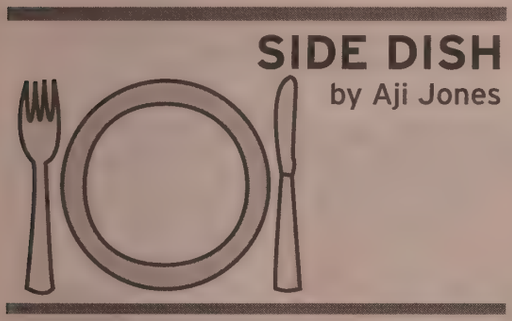

Copa Wine Bar and Tapas Restaurant in Bridgehampton will host a live performance by up-and-coming singer Monica Hughes on Saturday, January 22, from 8 to 11 p.m. Guests may wine and dine at the bar to the sounds of jazz, R&B, and original songs. Tapas will be available including crab-stuffed peppers ($15); charred octopus, piquillo peppers, and ginger aioli ($14); and lamb meatballs, shaved Manchego and sherry foie gras ($15). 631-613-6469.

Jamesport Manor Inn in Jamesport will host a Lenz Library Wine Dinner on Friday, January 28. Executive Chef Michael Mandleur and Winemaker Eric Fry presents a five-course tasting menu paired with Library Vintages of Lenz Winery from 1993 through 2007. Dishes will include Peconic Bay oysters with Meyer Lemon granita; roasted garlic crusted Australian rack of lamb with crushed purple potatoes, baby carrots, aus jus; and molten Valhrona chocolate cake. The price is $75 per person or $65 for Lenz Wine Club Members. Reservations required: 631-722-0500.

La Fondita in Amagansett is extending its winter schedule and will remain open as long as people keep coming! The Mexican eatery will be open from 11:30 a.m. to 7 p.m. Wednesday, Thursday and Sunday and until 8 p.m. Friday and Saturday. Dishes include: Tortilla soup with avocado, queso fresco and crema ($4/$8); Baja style fish taco with chipotle mayonnaise and shredded cabbage ($3.75); and tortilla chips with cheese, refried beans, choice of meat, pico de gallo and crema ($9). Daily specials are available and orders may be placed in advance by phone. 631-267-8800.

Nick & Toni's in East Hampton offers the "create your own prix fixe menu or three for $30" all night Wednesday, Thursday, Friday and Sunday, and from 6 to 7 p.m. Saturday. Choose an antipasti or primi, secondi and dolci. Offerings may include: penne alla vecchia bettola with a spicy oven roasted tomato sauce; wood-roasted East Coast swordfish, tomato braised Tuscan kale, smoked shallots, and crispy prosciutto; and pork ossobuco with fregola verde, shaved Brussels sprouts and chorizo. 631-324-3550.

Indian Wells Tavern in Amagansett continues its daily specials all winter long. Mondays feature a $15 lunch with soup, salad, or dessert with entrée and a glass of wine or draft beer, and a $15 burger and brew dinner special. Tuesdays offer a complimentary dessert with a lunch entrée and $24 "Steak Night" three-course dinner. Receive a free draft beer or glass of wine with lunch entrée or enjoy fajitas and margaritas for $15 on Wednesday. Get a complimentary soup or salad with a lunch entrée on Thursday or $20 prime rib dinner. On Sundays, there is a three-course $19 dinner prix fixe. 631-267-0400.

LT Burger in Sag Harbor is serving a new winter menu. Dishes include: homemade chili ($9); 7 peppercorn and Mecox cheddar burger with caramelized onions and madeira mushrooms ($14); mushroom and tofu vegan burger with fresh herbs and quinoa ($13); and Wagyu hot dog ($9). 631-899-4646.

Rowdy Hall in East Hampton also announces new lunch and dinner items. The new menus feature: warm cauliflower salad with mache, smoked bacon vinaigrette, and toasted breadcrumbs ($10.50); macaroni au gratin, the first pasta dish to be offered in Rowdy history, with toasted breadcrumbs, side of baby greens and optional smoked bacon ($16); Berkshire pork cassoulet with garlic sausage, white beans, tomato confit and breadcrumbs ($20); and pumpkin layer cake with cream cheese frosting, caramel sauce, and candied pumpkin seeds ($7). 631-324-8555.

Silvia (continued from page 33)

the top of the loaf. Spread ketchup evenly over the onion. Fill roasting pan with water about one-third up the sides and place on bottom oven rack. Place baking sheet containing the meatloaf on middle oven rack over the water bath. Bake for 1 hour or until meat registers 160° with an instant meat thermometer. Let rest a few minutes, then slice for serving.

GODIVEAU AUX TOMATE

Jacques Pepin prepared these poached oval-shaped veal quenelles in tomato sauce many years ago in a cooking class at my school. Delicious memories!

Serves 6

2 large shallots, peeled
1 pound boneless veal cut into 1-inch pieces
1/2 cup heavy cream or low-sodium chicken broth
1 egg
Kosher salt and freshly ground pepper
1 tablespoon extra-virgin olive oil

For the tomato sauce
1 can (1 lb. 12 oz.) plum tomatoes
Kosher salt and freshly ground pepper to taste
3 to 4 tablespoons fresh basil leaves
3 tablespoons unsalted butter, thinly sliced

1. In a food processor with knife blade in place and machine running, drop shallots through feed tube and finely chop, scraping down sides as necessary. Remove cover and put veal directly in the bowl in an even layer. Cover and process for 7 seconds. Be careful not to overprocess the meat or it will be mushy. Add cream, egg and seasoning and process quickly just to mix. Transfer to a mixing bowl.

2. Prepare quenelles (oval shapes) by dipping two oval spoons into hot water then filling one spoon with the chopped veal to turn out an oval shape with the other spoon. Arrange quenelles in a lightly oiled Dutch sauté or large skillet with a cover.

3. With knife blade in place put tomatoes, salt, pepper and basil leaves in workbowl and process until mixture is pureed. With rubber spatula scrape the mixture directly over the quenelles. Place butter over the sauce here and there. Can be prepared ahead to this point.

4. When ready to serve bring sauce ingredients in the pan to the edge of a boil. Adjust heat to a simmer and poach the quenelles about 15 minutes. With slotted spoon transfer quenelles to a warm serving platter. Reduce sauce over high heat for a few minutes to thicken slightly. Pour over quenelles and serve immediately.

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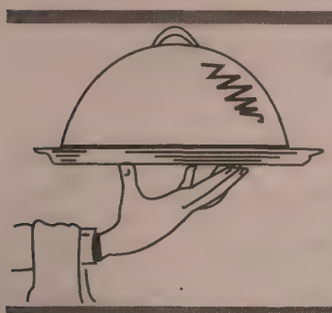

DINING OUT

75 MAIN RESTAURANT AND LOUNGE - Open daily for lunch 10:30 a.m. – 4:30 p.m. and dinner 4:30 – 10:30. Daily specials. Happy Hour 5 to 7 p.m. Fri, Havanna Night, Sat, live band or DJ. Dine indoors or out. Three-Course Prix Fixe $25.95 Sun. – Thurs. 75main.com. 75 Main Street Southampton. 631-283-7575.

BACKYARD RESTAURANT AT SOLE EAST - A local favorite for those in the know. Located on the beautifully landscaped grounds of Sole East Resort. Casual, Mediterranean-influenced menu incorporating the freshest local produce and daily catches. Open for breakfast, lunch and dinner. Poolside dining. Brazilian Bossa Nova brunches on Sundays and live entertainment. 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CAFÉ MONTE AT GURNEY'S - Breakfast daily from 7:30 to 10 a.m., from noon to 3 p.m. serving a casual Italian-style menu. Excellent choices by Executive Chef Chip Monte. Check out the great late-night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

CANAL CAFÉ - Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer. 44 Newtown Road, Hampton Bays, 631-723-2155.

CASA BASSO - Three-course prix fixe $25 every night. 59 Montauk Highway, Westhampton, 631-288-1841. Casabasso.net.

CLIFF'S ELBOW ROOM - Serving the best aged and marinated steak, the freshest seafood and local wines, in a casual, warm atmosphere. Family-owned and operated since 1958. Open for lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. Elbowroomli.com.

THE COAST GRILL - A favorite seafood restaurant for 25 years, now under new ownership. With Executive Chef Brian Cheewing at the helm the restaurant has a new American flare, newly redecorated, come enjoy a sunset dinner overlooking Wooley Pond. Open for dinner Thurs.-Sun. nights at 5 p.m. 1109 Noyac Road, Southampton. 631-283-2277. Thecoastgrill.com.

COMTESSE THÉRESE WINERY & BISTRO - An 1830s home restored to elegant perfection. Enjoy award-winning North Fork wines in the Tasting Room, dine in the Bistro or al fresco on our rooftop sundeck, or enjoy garden dining within vineyard rows. Cordon Bleu trained in Paris, Chef Arie Pavlou prepares classic French cuisine including escargot, onion soup gratinée, confit de canard, and crême brulée using Bistro-grown herbs and North Fork duck, seafood and produce. Specials change daily depending on what is fresh and local. Private dining available for parties up to 16. Thursday-Sunday lunch and dinner. Reservations recommended but not required. 739 Main Road, Aquebogue. 631-779-2800. comtessetherese.com.

HAMPTON COFFEE COMPANY - Espresso Bar, Bakery, Café, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout at BNB). 631-726-COFE. Hamptoncoffeecompany.com.

THE JUICY NAAM - Open in Sag Harbor and East Hampton, serving organic juices, smoothies and high-vibration raw vegan cuisine. 51 Division St., Sag Harbor, 631-725-3030, and 27 Race Lane, EH, 631-604-5091.

JAMESPORT MANOR INN - Experience North Fork architecture, art and cuisine in the reconstructed 1820s Dimon Mansion. Zagat Rated New American Cuisine dedicated to sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun-Thu, $35. Lunch and dinner daily. Closed Tue. 370 Manor Lane, Jamesport. jamesportmanor.com. Reservations 631-722-0500 or opentable.com

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport, 631-472-9090.

LUCE & HAWKINS AT JEDEDIAH HAWKINS INN - Helmed by acclaimed Chef Keith Luce, guests can expect an ever-evolving menu that places its emphasis upon local and sustainably grown ingredients. Serving dinner Thursday through Monday, lunch Friday, Saturday and brunch Monday and Sunday. 400 South Jamesport Avenue, Jamesport, 631-722-2900 jedediah-hawkinsinn.com.

MUSE RESTAURANT & AQUATIC LOUNGE - New American fare with regional flare. $24.95 three-course prix fixe offered ALL NIGHT, every night. Live music on Thursdays. Private cooking classes & wine dinners with Chef Guiffrida available. Open Thurs.-Sun., 5:30 p.m. Citarella Plaza, 760 Montauk Hwy, Water Mill, 631-726-2606.

OASIS - Waterfront restaurant and bar with wonderful sunset views over Noyac Bay. Serving delicious and perfectly prepared seasonal cuisine (new Fall/Winter menu available now) with service that is always top notch. Now offering Happy Hour from 5:30 to 7 p.m. with special bar menu all night and a $30 Prix Fixe dinner menu all night Thursday & Friday. Located at 3253 Noyac Road, Sag Harbor (next to Mill Creek Marina) and open Thursday - Saturday from 5:30 pm. Available for Holiday Parties. oasishamptons.com.

PHAO RESTAURANT - Features stylish décor and fabulous food. Traditional Thai dishes such as Pad Thai and nouvelle ethnic cuisine such as pork spare ribs are each delicious in their own way. Open year-round Wed.-Sun. at 5:30 p.m. 29 Main Street, Sag Harbor. 631-725-0101. phaorestaurant.com.

PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open seven days. Brunch Fri.-Sun. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

RACE LANE - An American restaurant with some continental asides. The modern building was designed by Norman Jaffe and the architect's style is back. Guests can sit by the fire on couches with cocktails, such as the "Race Lane Shandy" ($9, Pilsner, St. Germain, club soda) or the "Torquay" ($14, gin, muddled cucumber and lemon served in a Prosecco float). Open year-round at 31 Race Lane, East Hampton, 631-324-5022.

SEN RESTAURANT - Sen favorites including Chicken or Beef Teriyaki, Shrimp Tempura and Soba Noodle dishes are served along-side its incredible selection of Sushi and Sashimi. Flavorful salads and side dishes available. Open at 5:30 p.m. every day. 23 Main Street, Sag Harbor. 631-725-1774, senrestaurant.com.

SQUIRETOWN RESTAURANT & BAR - A modern American bistro. Open seven days lunch & dinner. Specials include braised short ribs, grilled porterhouse pork chop and fall-themed soups. Introducing our three-course Prix Fixe menu for $26.26 available daily, Fri/Sat until 7p.m. $19.95 1-1/4 Lobster, corn and potato Wednesdays. Check out the new $5 bar menu. Happy Hour Specials Mon. – Fri. 5-7 p.m. 26W Montauk Hwy, Hampton Bays 631-723-2626.

TWEEDS - Located in historic Riverhead, Tweeds Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best Long Island vineyards. Open 7 days for lunch and dinner. 17 E. Main Street 631-208-3151.

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Valentine's Day
2/11 Issue
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DAY BY DAY

For more events happening this week, check out:

North Fork pg: 25

Kid Calendar pg: 29

Arts & Galleries Listings pg: 32

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SI-Shelter Island; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

BENEFIT

15th ANNUAL SNOWBALL – Sat. Jan. 29, 8 p.m. Oceanbleu at the Bath and Tennis Hotel, 231 Dune Rd., WHB. Hors d'oeuvres, dancing, open bar, DJ and live music, raffles, auctions, prizes. Benefits Maureen's Haven and Village Business Improvements. $85, 631-288-4722. Whamwhb.org. Black tie optional. This event will sell out.

FESTIVAL

HARBORFROST – Sat. Feb. 5 in Sag Harbor Village. Ice sculptures, fireworks, sales. sagharborchamber.com.

FARMERS MARKET

SAG HARBOR INDOOR WINTER FARMERS MARKET – Sat., Feb. 19, 9 a.m. - 1 p.m. 34 Bay St., SGH.

THURSDAY, JANUARY 20

OPERA IN CINEMA: CAVALLERIA RUSTICANA AND PAGLIACCI LIVE FROM TEATRO ALLA SCALA, MILAN – 2 p.m. Parrish Art Museum, 25 Job's Ln., SH. $18 Parrish Members | $22 Nonmembers, parrishart.org.

ACTING CLASSES WITH STEPHEN HAMILTON – 6-9 p.m., through Feb. 24, $375. stevenhamiltoncoaching.com, 516-816-2215, steveham@me.com.

THE JAM SESSION – 7 p.m. Bay Street Theatre, 1 Bay St., SGH. baystreet.org. Free.

ART – 8 p.m., Quogue Community Hall, 125 Jessup Ave., Q. shunnew@optonline.net, 631-726-4656. Through Jan. 30.

FRIDAY, JANUARY 21

FINEST IN WORLD CINEMA – *Inspector Bellamy* - 7:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. 631-288-1500, Also tomorrow at 7:30 p.m. and Sun., Jan. 23 at 1 p.m. and 4 p.m. whbpac.org.

THE PICTURE SHOW AT BAY STREET THEATRE - 8 p.m. Orson Welles in *The Lady from Shanghai*, $5 at the door. For the $25 "Dinner and a Movie" prix-fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org.

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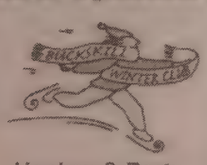

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PICK OF THE WEEK

Friday, Jan. 21
Jazz Guitarist
Tomas Rodriguez.
See listing below.

CANDLELIGHT FRIDAY – 5-8 p.m. Wolffer Wine Tasting Room, SGK. Featuring live musicby Latin jazz guitarist Tomas Rodriguez. No cover charge, wines by the glass, cheese and charcuterie plates. Wolffer.com. 631-537-5106

OTHER PEOPLE'S MONEY - 8 p.m. Levitas Center for the Arts, SH. 631-287-4377. scc-arts.org. Through Feb. 6. $10-$22.

THAT 70s BAND – 10 p.m. 75 Main, SH. Reservations 631-283-7575, 75main.com.

STEPHEN TALKHOUSE – 8 p.m., NTOR, a band of 8th graders from Port Washington, is making a return engagement. $10 cover and please bring a non-perishable item for the East Hampton Food Pantry. 161 Main St., AMG, 631-267-3117.

SATURDAY, JANUARY 22

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE – 11 a.m., meet on Red Creek Rd. in HB, 100 yards from Rte. 24. Jim Crawford, 631-369-2341, southamptontrails.org.

THE PICTURE SHOW AT BAY STREET THEATRE - 8 p.m. *The Third Man,* $5 at the door. For the $25 "Dinner and a Movie" prix-fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org.

SUNDAY, JANUARY 23

SHTPS NARROW LANE CLEANUP – 8-9 a.m. Meet on narrow Ln.., east corner of BH Turnpike. Bring gloves. Dai Dayton, 631-537-0660, southamptontrails.org.

BALLET IN CINEMA AT PARRISH ART MUSEUM – *Giselle*: Live from the Bolshoi Theatre, Moscow, 2 p.m. Parrish Art Museum, 25 Job's Ln., SH. $17 Parrish Members | $20 Nonmembers, parrishart.org.

MONDAY, JANUARY 24

SOUTHAMPTON COAT DRIVE – drop off mens winter coats at Southampton Tire on Main St., SH, across from 7-Eleven.

TUESDAY, JANUARY 25

SAG HARBOR COAT DRIVE – Drop off or pick up coats Tue. - Sat., 9-4. Old Whalers Church, 44 Union St., SGH. sagharborcommunityfoodpantry.org.

WEEKLY LIFE DRAWING CLASS – 10 a.m. - 2 p.m. Veterans Hall, 2 Pond Ln., SH. 631-725-5851.

WEDNESDAY, JANUARY 26

CLOTHING DRIVE FOR WORKERS IN EAST HAMPTON – What are needed are jackets (not full-length coats, too hard to work in) sweaters, sweatshirts, knit hats or earmuffs and, most especially, GLOVES. Call 917-224-7098 to arrange pickup, carlaash@msn.com

EH TRAILS PRESERVATION SOCIETY HIKE – 10 a.m., Stony Hill/George Sid Miller Jr. Trail (3 miles). Meet at the Fresh Pond parking lot in Amagansett. Leader: Eva Moore 631-238-5134. easthamptontrails.org.

THURSDAY, JANUARY 27

ART – 8 p.m., Quogue Community Hall, 125 Jessup Ave., Q. shunnew@optonline.net, 631-726-4656. Through Jan. 30.

STRAIGHT TALK WITH FLORENCE R. ROLSTON, MD – 7 p.m.., Bridgehampton Child Care & Recreational Center, 551 Sag Harbor Turnpike, BH. Spend an evening with this noted member of the gynecology and obstetrics team at Womens Health Professionals in Southampton. Part of the center's series of monthly community conversations: Straight Talk: Real People. Free. Refreshments will be served. 631-537-0616.

FRIDAY, JANUARY 28

SCRIMSHAW: LOCAL SAILORS WHILING AWAY THE TIME – 7 p.m. lecture by East Hampton Historical Society Executive director Richard Barons, Clinton Academy, 151 Main St., EH. Reservations strongly recommended, 631-324-6850. easthamptonhistory.org.

THE PICTURE SHOW AT BAY STREET THEATRE – 8 p.m. *Operation Petticoat,* $5 at the door. For the $25 "Dinner and a Movie" prix-fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org.

Snowball

Get your tickets as soon as you can to join all of Westhampton on Saturday, January 29 at Oceanbleu.

In support of Maureen's Haven and local Village Business Improvements the 15th Annual Snowball promises "dancing, dancing, dancing" and "fun, fun, fun!"

Sponsored by W.H.A.M. (Westhampton Alliance of Merchants), this popular event at the Bath and Tennis Hotel on Dune Road in Westhampton Beach will feature "heavy hors d'oeuvres," an open bar, a disc jockey and live music, raffles, auctions and prizes. Dress is semi-formal, as in black tie optional…the fun begins at 8 p.m.

Tickets are $85 each and available at Lynne's Cards & Gifts, Sydney's "Taylor" Made Cuisine, Brunetti Hair and Beauty and Beach Bakery Café. For more information call Erin at 631-288-4722. This event will sell out.

15th Annual Snowball at Oceanbleu at the Bath and Tennis Hotel, 231 Dune Road, Westhampton Beach. Saturday, January 29, 2011. Whamwhb.org.

NTOR

Check these kids out January 28.

NTOR returns to The Stephen Talkhouse next Friday, January 28 at 8 p.m. for another all ages show.

In addition to their original songs, these talented 8th graders from Port Washington cover everything from Journey to The Beatles to The Police.

They played Labor Day and Thanksgiving weekend concerts at the Talkhouse.

The band also played at the Making Strides Against Breast Cancer Walk at Jones Beach and at the New York Marathon in Long Island City.

Please bring a non-perishable item to benefit the East Hampton Food Pantry.

All are welcome! $10 cover. Ntorband.com.

Check Out

Dan's Papers

Dining Log on pg 35

Your Guide to Great Food in the Hamptons

LETTERS

LONG LIVE DAN'S PAPERS!
Dear Dan,

"Mini Thumbs etc. The Language of Publishing and Editing at *Dan's Papers*" (Dan Rattiner – December 12) was a great behind-the-scenes look of what it takes to get copies of *Dan's Papers* into the awaiting hands of readers every week.

You have even more challenges. Newspapers have to deal with increasing costs for newsprint, delivery and distribution along with reduced advertising revenues and declining readership due to competition from the Internet and other new information sources. The growing population of new immigrants supports their own newspapers, magazines, radio and television stations.

As a result, newspaper content continues to shrink. This puts even more pressure on the remaining reporters assigned to local neighborhood news stories having to fight for every column inch in their respective newspapers. There is intense competition between international, state, city, business, sports, entertainment and other sections of daily newspapers. It is becoming more difficult to provide real detailed coverage of local news on the North and South Forks of Long Island. *Dan's Papers* provides far more coverage of local news from the East End than *The New York Times*, *The New York Post*, *New York Daily News* and *Newsday* combined despite the Big Fours overwhelmingly large budgets and numbers of reporters. We are still fortunate to live in one of the few remaining free societies, with a wealth of information sources available.

Let us hope that newspapers including our own *Dan's Papers* will continue to survive as a valuable information source for citizens to access. Patronize the advertisers as their revenues help cover production costs.

Sincerely,
Larry Penner
Great Neck

We're thriving. – DR

WE NEED A COLLEGE AGAIN
Dear Dan,

It took one week for this community and its leaders to stop Stony Brook administration from eliminating something that is so important to the community – the windmill holiday lighting. Yet it's been nine months since those administrators eliminated an entire college that was maybe even more important to the community than a holiday tradition.

The vacant $78 million new buildings and newly renovated property are not being well maintained – Stony Brook is allowing them to go to rot. While Stony Brook administrators continue to proclaim that "the campus is not closed,"î they are selling off the majority of the Marine Sciences vessels, only two of the 30 buildings are in use, there is no food service on the campus, very few students, no library or computer access and practically nothing going on at the theater. Does that sound like a college campus that is "not closed?"î

Among other things, an investigative team of student reporters from the main campus has found rust, mold, mildew and even some vandalism in the buildings and on the property. This is what Stony Brook has given us in return for our $78 million investment. If anyone needs more reason to be outraged by all of this, check out what else the reporters' investigation turned up in their recent news article at: At Southampton, A Campus in Limbo-SB Think Magazine (12/14/10) http://thinksb.com/2010/12/at-southampton-a-campus-in-limbo/

We all paid to acquire that property for the purpose of Stony Brook operating a four-year residential college there – not to "repurpose" it. The campus needs to be used for the purpose that it was intended and have the college brought back to full operations. If Stony Brook can't or won't live up to its end of the deal for which it was given that property, they should be made to return the property to the taxpayers of this state. Stony Brook has proven that a college at the Southampton campus will only be able to grow to its fullest potential when it is seceded from Stony Brook's self-serving grip.

J. Linton

We need a college of our own. – DR

IT'S EASY, JUST SAY NO!
Dear David

Thank you for your article in the December 17 issue, "Why The East Hampton Pharmacy Closed."

It is a real problem in the Town of Southampton when a business such as a pharmacy cannot open. The boards' attitude towards everything is to say "ino" and delay everything.

Thomas V. Malone
Westhampton Beach

A fine article. – DR

THE GEESE WENT BACK TO CAPASTRANO
Dear Dan,

Send your letters to
askdan@danspapers.com
(e-mails only, please)

Is it my imagination or has the geese population diminished by a factor of something like 10?

Am I missing something?

Regards,
Jim Barclay

They can't peck through the ice. – DR

SOUTHAMPTON'S LOSS
Dear Dan,

In 2001 I started a little auto repair shop in my house in Water Mill. As the years progressed so did my business until I outgrew my two-car garage. Times were good as was my business so I decided it was time to get a real shop. After a year of looking I found a great place in Bridgehampton. I was lucky enough with my lease that the first three months were free for "preparations."î First thing I did was file for permits, and after three months of not getting approval I was able to back out of the lease. I'm still working out of my house and business is still good. It's Southampton's loss not mine, as they still don't know about it.

They should really improve the whole system as it's losing them money and costing business owners theirs.

As I said, it's their loss not mine.

Bob Berman

POLICE BLOTTER

Stella Vassallo, Stella the Kid?

From a town known as Manorville, Long Island, rode a girl with a notebook in her hand. And her daring life of crime made her a legend in her time, East and West of a place called the Hamptons. Well she started with Suffolk County National Bank in Water Mill; in the pocket of her vest she held a threatening note. And her age and her size, she took the teller by surprise, and the word spread of Stella the Kid. And she never traveled heavy, yes she always rode alone, and she soon put many older guns to shame. And she never had a sweetheart, and she never had a home, but the real estate agent and the East Hampton traffic cop knew her name. Well, she attempted to rob just one bank and failed in Water Mill, and the law tracked her down pretty fast and it served her legend well, because the local folks all love to tell, 'bout the story when Stella the Kid came to town. Well on a cold day last month Southampton Detectives captured Stella, and the judge said, "Lock her up, for what she did," and the locals and their kin, like the sea came pourin' in, to watch the prosecution of Stella the Kid. From a town known as Deer Park, Long Island, rode a girl with a notebook in her hand, and her daring life of crime, made her a legend in her time, East and West of a place called the Hamptons.

Shelter Island

Several birds were found mysteriously dead on Shelter Island, scaring a few locals. Old Man McGumbus however made a statement on the steps of Town Hall, "Don't worry about it, I shot them."

Gun In Montauk

A man in Montauk was arrested for brandishing a BB gun at people while he was sitting in his pajamas at a local diner. True story.

Sad

A man in Hampton Bays was arrested after he was caught stealing food from a convenience store. The man stated that he was hungry. The owner of the store would not press charges but told the man that he was unwelcome in the store.

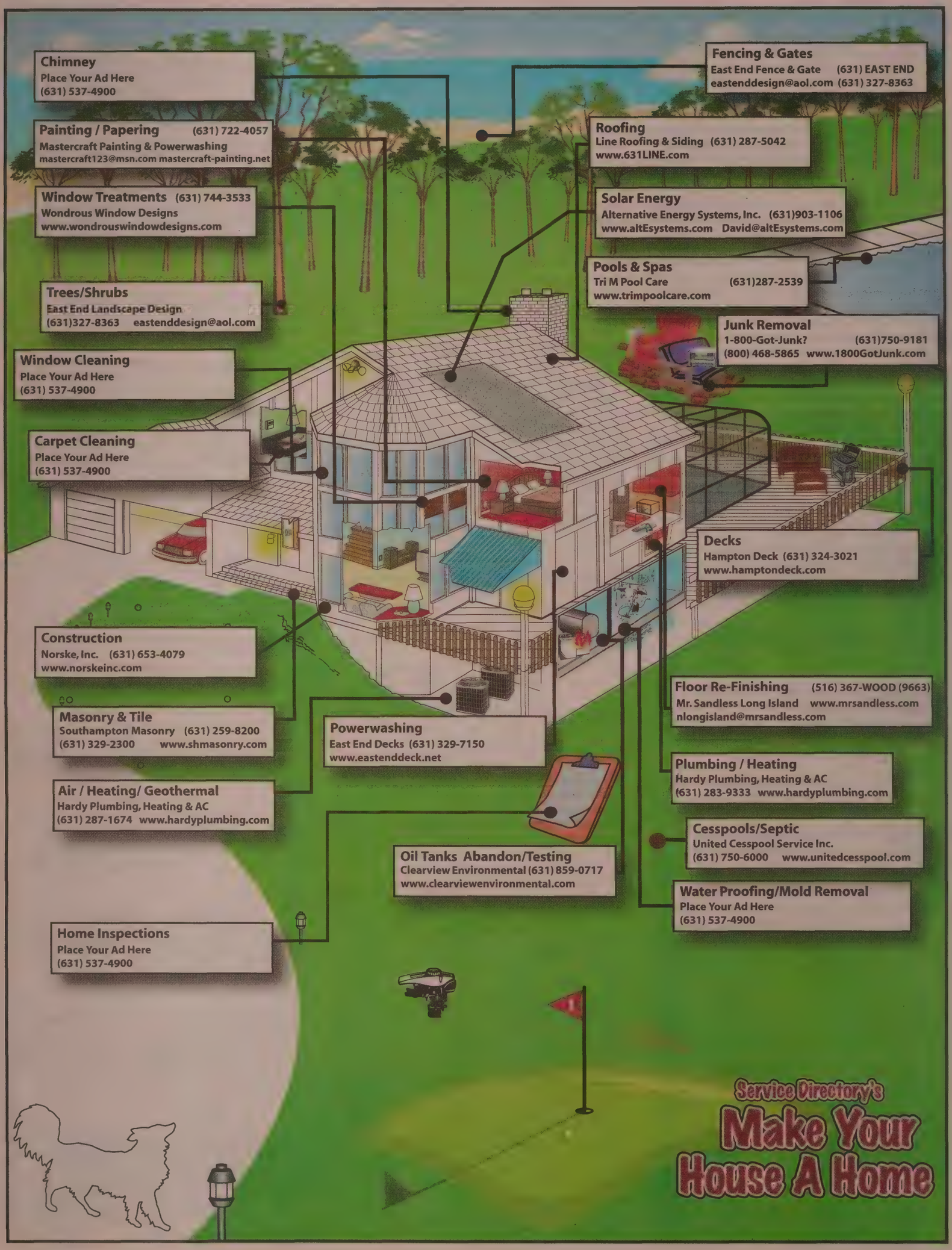
Cute

East Hampton Village Police were called to assist a swan out of the roadway. The swan is fine. The story has nothing to do with the movie *Black Swan* starring Natalie Portman, however this writer recommends that you check it out.

We Got A Jumper

A man in Sag Harbor jumped off of the bridge to North Haven, according to police. The man was not apprehended and it does not appear that he had any injuries, although he most likely was really cold for the rest of the day.

–David Lion Rattiner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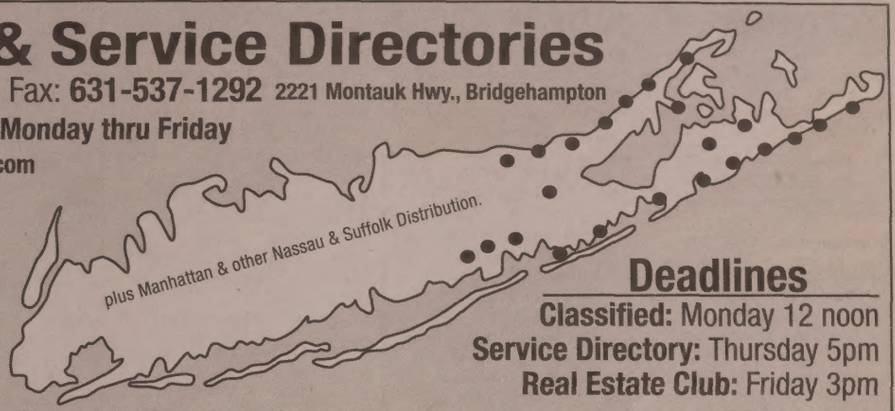

SERVICE DIRECTORIES

Make Your House a Home
Tax Directory • Mind, Body & Spirit
Entertainment • Design
Going Green • Home Services

CLASSIFIED

Employment
Classifieds
Real Estate for Rent
Real Estate for Sale

Deadlines

Classified: Monday 12 noon
Service Directory: Thursday 5pm
Real Estate Club: Friday 3pm

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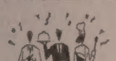
Domestic/ Personal Assistant

Household Staffing for America's Finest Homes



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Hamptons Leading Agency
Private Chefs.Couples.
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Governess.Household Manager.
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www.hamptondomestics.com
631-725-1527
NY * Palm Beach * Miami

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Homeowner seeks contractor for carpentry work, painting & tiling, will pay by the week, 6- 8 weeks needed. Must have own tools. 646-808-4341

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Pirelli Winter 240 SottoZero tires (245/45R18). Rims included. Excellent condition/ plenty of tread. Approximately 300 miles wear. $200 each. (203)984-1247

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BRIDGEHAMPTON MOVING SALE Friday- Sunday, January 21-23, 10 am- 4 pm, 322 Mitchell Lane.

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CASH PAID FOR JUNK AND RUNNING VEHICLES
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Lease Assumption available for Hotel/ Motel in the **Hamptons.**
14 fully furnished guest rooms, and a 2 Family House with office space included.
9 years left on the lease with optional extension possible.
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SNOW REMOVAL Hamptons Home & Estate Management. Insured. (631) 258-9555

SNOW REMOVAL
Residential & Commercial
Available 24 hours
Serving all of the Hamptons

631-521-3902, 631-559-6311

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PRIVET for sale: Local, field grown, all sizes, bare root or balled and burlapped, trade prices, installation available. Call **(631)283-5714**

TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. **SEASONED FIREWOOD** (631)725-1394

Summer Rentals

Aquebogue: newly renovated 2 BR house on Bucolic North Fork, security, references, no pets/ smoking, MD- LD $10k, also 6 months or yearly avail. 631-766-0040, 631-722-3578

BRIDGEHAMPTON 4 bedroom, 3 bath, fireplace, CAC, huge deck. Conveniently located on half acre between Bridgehampton and Sag Harbor. No smoking / no pets. MD- LD $26,000. Year round $40,000. Photos: http://www.facebook.com/album.php?aid=239019&id=707555721&l=11d410a355 (516)756-1774 (516)330-7555 lwist10632@aol.com

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Southampton Condo Sparkling Fresh! Cathedral ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, garage, deck, pool and tennis. MD -LD $24,000

Summer Rentals

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Water Mill - Sparkling Country Escape! Cathedral ceiling, library, fireplace, 3 bedrooms, 2.5 baths, central air, 2-car garage, heated pool. MD -LD $33,000

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Southampton- Private Country Escape! Two- story Post Modern, 4-5 bedrooms, 2.5 baths, central air, 2- car garage, heated pool. MD -LD $45,000

Morley Agency
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Southampton, N.Y. 11968
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Water Mill -Styleish Post Modern! Gracious front porch, Cathedral great room, 4 bedrooms, 4.5 baths, central air, heated pool.
MD-LD $65,000

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. Bayfront Postmodern 4 br, 3 br, granite kitchen, inground pool, garage, village $50,000.

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. 3 br, 2 ba ranch, garage, pool, MD -LD $25,000

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. Custom Colonial, 3 br, 2.5 ba, chef's kitchen, fireplace, large deck, garage. July $15,000 August- LD $23,000

Summer Rentals

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

Hampton Bays. Contemporary. 4 br, 3 ba, finished basement/ game room, pool ,garage. Private bay beach MD -LD $30,000

SAG HARBOR

2 bedrooms, 1 bath just 1.5 miles to the heart of Main Street. LR, DR, kitchen, garage, large fenced-in yard, enclosed OS, patio, w/d, d/w.

NO PETS!
$22,000
MD Thursday- LD.

(631)725-1920

Winter Rentals

Aquebogue- North Fork
Waterfront 2 BR. $1,200- $1,400 monthly. 631-722-4096
www.liny-cottages.com

SOUTHAMPTON
Fully Furnished Studios
$800 Mo. Includes All
Nightly $75. Also avail wkly
Security Deposit Req'd.
Call 631-537-2900
hello@enclaveinn.com

Westhampton Beach: Estate section, 5 BR, pool, acre. $60k MD- LD. Winter $2,500 monthly 516-946-9974

Year Round Rentals

Bridgehampton Village: charming, fully furnished 2 BR, 1.5 bath house, with detached studio space, walk to town, all amenities, $2,900 monthly. Call 631-726-0363

East Quogue 3 BR, 2.5 baths laundry room, new granite kitchen, $1,950 monthly, 631-431-5143, 917-941-8117

FLANDERS 3 bedroom ranch, full basement, all electric, detached shed. $1,650 plus utilities. Available immediately. Southampton town, Riverhead school district. (516)810-4667

HAMPTON BAYS/ SOUTHAMPTON Water view. 2 Bedroom & efficiency apartment available. Partially furnished. Reasonable. Call (631)764-3834

REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

Year Round Rentals

Noyac: Sunny 3 BR, 2 bath, fenced yard, all appliances, close to beach, $1,900 + utilities monthly. 516-680-4417, 631-725-1433

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

Westhampton. 1 br, 1 ba cottage. $1,000

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. 3 br, 3 ba two story home. $2,000

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. Village 2 br, 1 ba apartment. $1,300

Quogue East Realty Co.
631-653-9660
www.quogueeast.com

East Quogue. Ranch, 2 br, 1 ba renovated, full basement. $1,650

Remsenburg/ Speonk: 2 BR, 2 bath Hampton Villas Condo, rare upper end unit with many upgrades, $1,650 monthly. 917-952-4646

Riverhead: Waterfront, Sound, 2BR plus loft, 2.5 baths, includes: pools, tennis, gym, rec room. Available immediately. By owner, no fee, $1,900 monthly plus utilities. 917-873-4055

Sag Harbor Village Guest Room, use of kitchen, $975 all inclusive, available 12/6. Female seeks same. (212)213-4365

Sag Harbor Village: 1 BR apt., great location, walk to town. #1,250 monthly +. 631-725-4895

Sag Harbor: 3 BR, 2 bath, w/d, 1 mile to town, $2,600 monthly. 516-818-1186

Sag Harbor: walk to Long Beach, 2 BR, 2 bath, recently renovated private home, utilities not included, $1,850. Available immediately. 631-725-3828 onobono@optonline.net

SOUTHAMPTON LUXURY condo. 3 bedrooms, 2.5 baths, fireplace, pool, tennis, gym. Finished basement. $2,400/ month. (201)650-1466 jbeanj0624@aol.com

Southampton Village 2 BR, 1 bath apartment, $1,500 per month. (631)287-1463 leave message.

Southampton Village 3 BR, 1.5 bath house, $2,100 per month. (631)287-1463 leave message.

Weekly Rentals

Bridgehampton Brand New
***Spectacular 7,200sq. ft.**
7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail with all amenities.
Weekly or weekends.
Owner 212-285-2440
www.theresidencesof.com

Rooms

East Hampton/ Wainscott near ocean, furnished BR/ bath, private entrance. $1,500 monthly, utilities included. (631)537-3068 artherzog@aol.com

HAMPTON BAYS WATERFRONT

Rooms Available For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway
$695/ Month Unfurnished
$775/ Month Furnished
$200 Weekly Furnished
$75 Daily Furnished

For Further Information Call (631) 728-5131

Commercial

GREENPORT Great location! Front Street. Approximately 1,300 s.f. Rent $1,950. Tel. **(631)477-1470** Monday- Friday 8:30 am- 4:30 pm.

HAMPTON BAYS: Building; 2,000 sq. ft. $1,500/ month. First month is free. Heat, Bathroom. 220 3ph volts. (631)728-1114

MONTAUK HARBOR- Retail/ Office space, 1,300 sq. ft., parking and ground floor access. Available Jan. 1, 2011. A/C and gas heat, high traffic in season. Inquiries (516)381-3115

Southampton Village
Antique shop for rent suitable for office or any kind of business.
Free standing building.
$2,500/ month.
(516)848-8885 (516)921-5414

Southampton Village Office Space with Parking. $1,500 per month. (631)287-1463 leave message.

WATER MILL SQUARE- Prime Montauk Highway, 2,450 sq.ft./ 1,900 sq.ft $4,950/ $3,500. Offices at $325, $675, $1,000. Doctor's office $1,050. Call Ben (212)685-6500

Rental Wanted

Southampton/ Vicinity WANTED for immediate move in, 3 bedrooms, 2/ 3 baths for year round rental for established German business owner, Tamara Comolli Fine Jewelry (Southampton). Please contact Renate Simbeck 631.283.7600 or 631.566.7232.

Homes

Hampton Bays
IDEAL HAMPTONS BEACH HOUSE
Steps to Peconic Beach, Cape, 3 bed, 2 bath, living room with f/p, CAC. Must See!

$499,000.
SOUTH FORK REALTY
(631) 728-6565

Homes

Jamesport: 1910 Farmhouse located on charming street. This house offers 4 BR, 1.5 Baths, Large kitchen, Formal Dining with Fireplace, Sunroom off foyer. House has original wood work and stained glass window panes, original radiators with oil heating. Situated on .90 acre. 2 Car detached garage. A real Gem! $429,000. Lana, First Hampton Realty 631-288-2122, 631-872-0282. lana@firsthamptonrealty.com

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Southampton Village- Time Capsule Treasure! Classic style and grace near ocean, authentic center-hall stucco colonial, modern amenities, fireplace, sunroom, 4 bedrooms, 2.5 baths, pool, garage, lovely grounds. Exclusive $2,995,000

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
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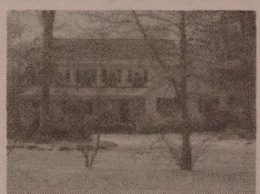
Water Mill- Deerfield Area Private Retreat! Country contemporary, two acres, room for pool and tennis, cathedral living, fireplace, den or 3 bedrooms, 2 baths. Great renovation, re-build opportunity. Exclusive $1,150,000

Sag Harbor Village: 118 yr old, 2 story Traditional, LR, DR, 3 BR, 2 bath, 2 blocks from center of Village. Asking $800,000. Exclusive, K.R.McCrosson R.E. (631(725-3471



Speonk: 5 BR, 2 full baths, 1 partial bath, 2,500 sq ft., 1 acre fenced yard, 10 year old custom Colonial on cul-de-sac, full finished basement, heated IGP with multi level decking, room for tennis court. Taxes- $4,200. Remsenburg Speonk/ Westhampton Beach Schools. $779,000. 631-521-5184

WESTHAMPTON
PRICE REDUCTION
Move right in to this Post Modern ranch.
3-4 bedrooms, 2.5 baths, EIK, spacious DR, LR, den/fireplace. Pool in park-like setting, garage.

$759,000.
(516)510-6089

Land

SAG HARBOR VILLAGE

New Subdivision
Multiple half acre lots
Room For Pools

Manor house on 1 acre.
$1,200,000.

(516)729-7000

Sag Harbor Village: Bldg lot, wooded 1/3 acre. Asking $350,000. **North Haven Village** Wooded 1/3 acre bldg lot. Asking $625,000. Exclusive K.R. McCrosson R.E. (631)725-3471

Commercial

WESTHAMPTON BEACH
2,200 s.f. professional building in center of Village B-1 district.
On-site parking. Big ROI.
$500,000.
Brk/owner (631)288-4343

Realtor Listings

CORCORAN
www.corcoran.com

Bridgehampton Office
2405 Main Street
631.537.7773

Water Mill. 2 for the price of 1. 5 bedroom Cape plus cottage sited on .35 acres, room for pool and income producer. Exclusive $1.095M WEB# 50229 Renee Despins 631.537.4134#4134

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Let us bring your Service Company 50 more years worth of business.

open houses and selected listings

AMAGANSETT. SAT. 1/22, 12-1:30PM. 210 FRESH POND ROAD.
Three bedrooms, 2 bath home in strolling distance to bay beaches. Abuts reserve.
Exclusive $725K **WEB# 32089**
Ling Li 516. 383. 4240
Erin Keneally 631.807.5651

EAST HAMPTON. SUN 1/23 1-3 PM 3 LIVERY LANE
One story 4 bedroom, 3 bath modern house .80 acre. Heated pool, on a reserve.
Exclusive $1.295M **WEB# 48473**
Sharon Tompkins 631 907.1515

EAST HAMPTON. SAT. 1/22 AND SUN. 1/23, 1-3PM. 19 WHOOPING HOLLOW ROAD.
Four bedroom beauty in immaculate condition.
Exclusive $685K **WEB# 20109**
Ross Salt 631.899.0308

SAG HARBOR. Magnificent waterviews and beach. Two bedrooms, 2.5 bath condo with living room and fireplace.
Exclusive $1.195M **WEB# 44460**
Marcella O'Callaghan 631.702.9219

SAG HARBOR. SUN. 1/23, 2-3:30PM. 4 DEERFIELD DRIVE.
Light filled home with updates and spacious kitchen, 2 bedroom, 2 bath, den, pool and hot tub on 1 acre.
Co-Exclusive $775K **WEB# 18001**
Sandy Morell 631.899.0130

BRIDGEHAMPTON. SAT. 1/22, 12-2PM. 774 LUMBER LANE.
Expandable 3 bedroom, 2 bath, on 1 acre, room for pool, owner financing.
Exclusive $1.495M **WEB# 22240**
Renee Despins 917.439.3404

BRIDGEHAMPTON. SUN 1/23, 12-2PM. 44 TANSEY LANE.
Three bedrooms, den, great room and fireplace, low taxes, pool and reserve with pond at rear.
Exclusive $995,500 **WEB# 52729**
Renee Despins 917.439.3404

SAG HARBOR. SAT 1/22,2-3:30PM. 101 HEMPSTEAD STREET.
Simply divine. open living room/ dining room/kitchen, 2 bedrooms, 2 baths and porch on .26 acres.
Exclusive $695K Web# 3917
Sandy Morell 631.899.0130

SAG HARBOR. SAT. 1/22, 12-1:30. 72 HILLSIDE DRIVE WEST
Four bedroom, 2 bath, den, near village and beach on .30 acres.
Exclusive $595K **WEB# 45297**
Sandy Morell 631.899.0130
Chris Tice 631.899.0133

WATER MILL. 2,200 SF+/- 3 bedrooms, 3 baths overlooking reserve. Finished lower level, heated pool on .72 acres.
Exclusive $995K **WEB# 39968**
Elise Douglas 917.864.0440
Cristina Matos 631.766.3378

SOUTHAMPTON. Gorgeous, renovated building $3,000 per month 1000 SF+/-.
Exceptional $2.5M **WEB# 51947**
Suzanne Kassar 917.273.8251

SOUTHAMPTON. Four bedrooms, 3.5 baths with amazing water views. Renovated 4,000 SF +/- hilltop modern on 1.9 private acres.
Exclusive $1.85M **WEB# 41523**
Elise Douglas 917.864.0440
Cristina Matos 631.766.3378

SOUTHAMPTON. Has it all. Pool, jacuzzi, finished basement, golf and great style .
Exclusive $1.595M **WEB# 52598**
Marcella O'Callaghan 516.650.1610

SOUTHAMPTON. Three bedroom, 2.5 bath renovated, new addition in '09. Finished basement, pool, lush .5 acre yard.
Exclusive $825K **WEB# 24739**
Cristina Matos 631.766.3378
Elise Douglas 917.864.0440

SOUTHAMPTON. Turnkey on beautiful lot with bay access.
Exclusive $749K **WEB# 51087**
Marcella O'Callaghan 631.702.9219

SOUTHAMPTON. Bright updated one level home with 3 bedrooms, 2 baths and beautifully landscaped rear yard full of specimen trees and plants.
Exclusive $739K **WEB# 42599**
Elise Douglas 917.864.0440
Cristina Matos 631.766.3378

REMSENBURG. SUN. 1/23, 1-4PM. 160A SOUTH COUNTRY ROAD
Country life In Remsenburg. Newly upgraded home with open floor plan features 5 bedrooms, 5.5 baths and a heated pool.
Exclusive $1.575M **WEB# 38580**
Lori LaMura 631.723.4415

EASTPORT. SAT. 1/22, 1-4PM. 99 SEATUCK AVENUE.
In protected cove, dock for large. boat, top of the line 5 bedroom, 3.5 bath, waterfront pool.
Exclusive $1.595M **WEB# 21810**
Lori LaMura 631.723.4415

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OUTDOOR FURNITURE & MORE

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IMMEDIATE DELIVERY AVAILABLE